

Kay Aitch Ess

1936





Miss Irene Earley

#275 BK \$7.50

Lois Searlett  
37

Mickey Hall  
Kathryn Glade  
Kathryn Eminger - "Otis"







**ANNUAL**

**VOLUME XXIV**

.

Published by  
THE SENIOR CLASS  
of  
KENDALLVILLE  
HIGH SCHOOL  
KENDALLVILLE, INDIANA

**KAY**

**AITCH**

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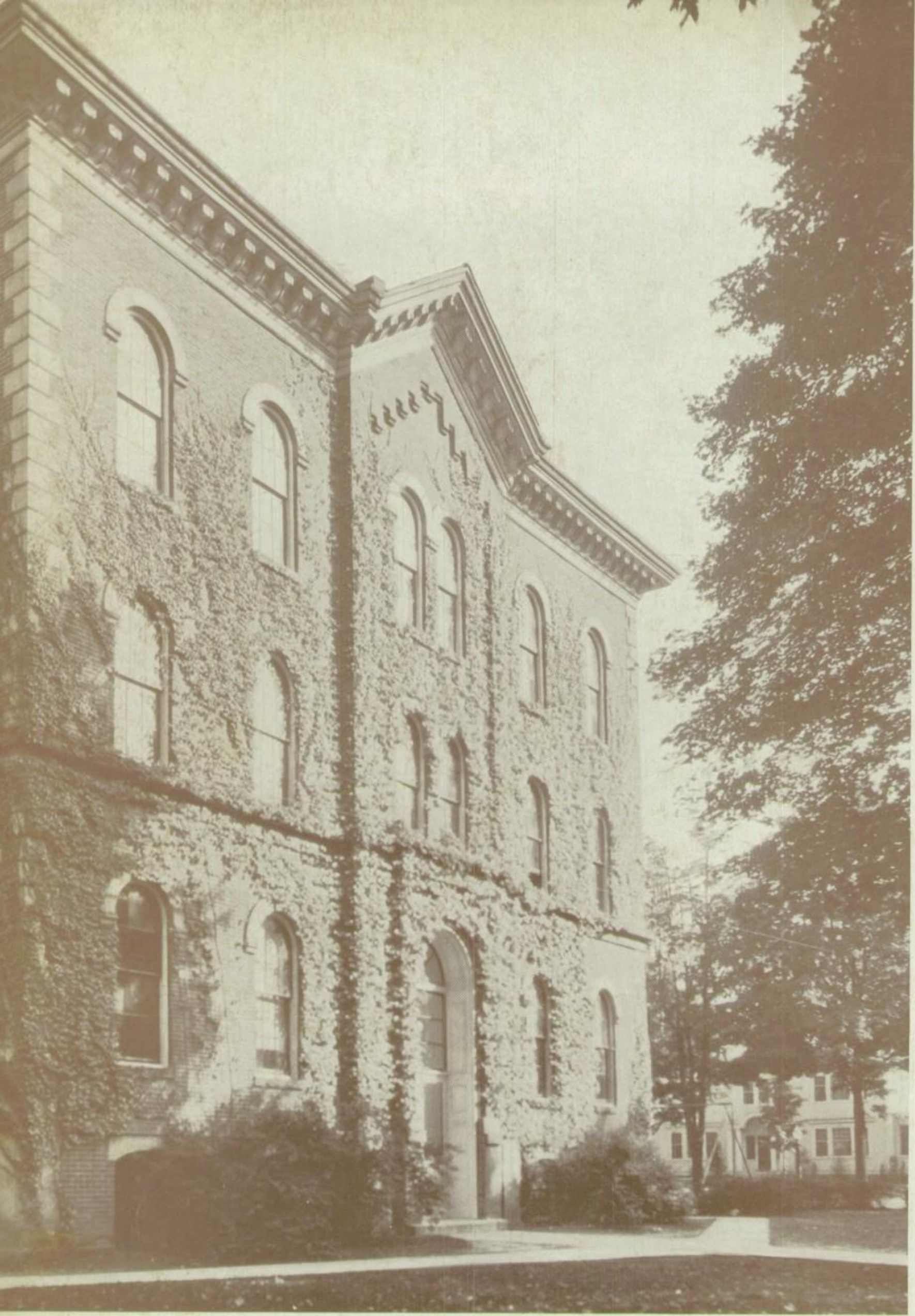
## **FOREWORD**

The Class of nineteen hundred and thirty-six, in presenting this issue of the Kay Aitch Ess, has striven hard and put forth every effort to make the best possible Annual within its means.

We hope that the arrangement of pictures and the cutting of copy will meet with approval in that it aids in the appearance of the book.

We wish to express our appreciation to Mr. Howerton whose tireless efforts and unlimited patience are the main reasons the Kay Aitch Ess is always a success.





CENTRAL BUILDING





RILEY BUILDING





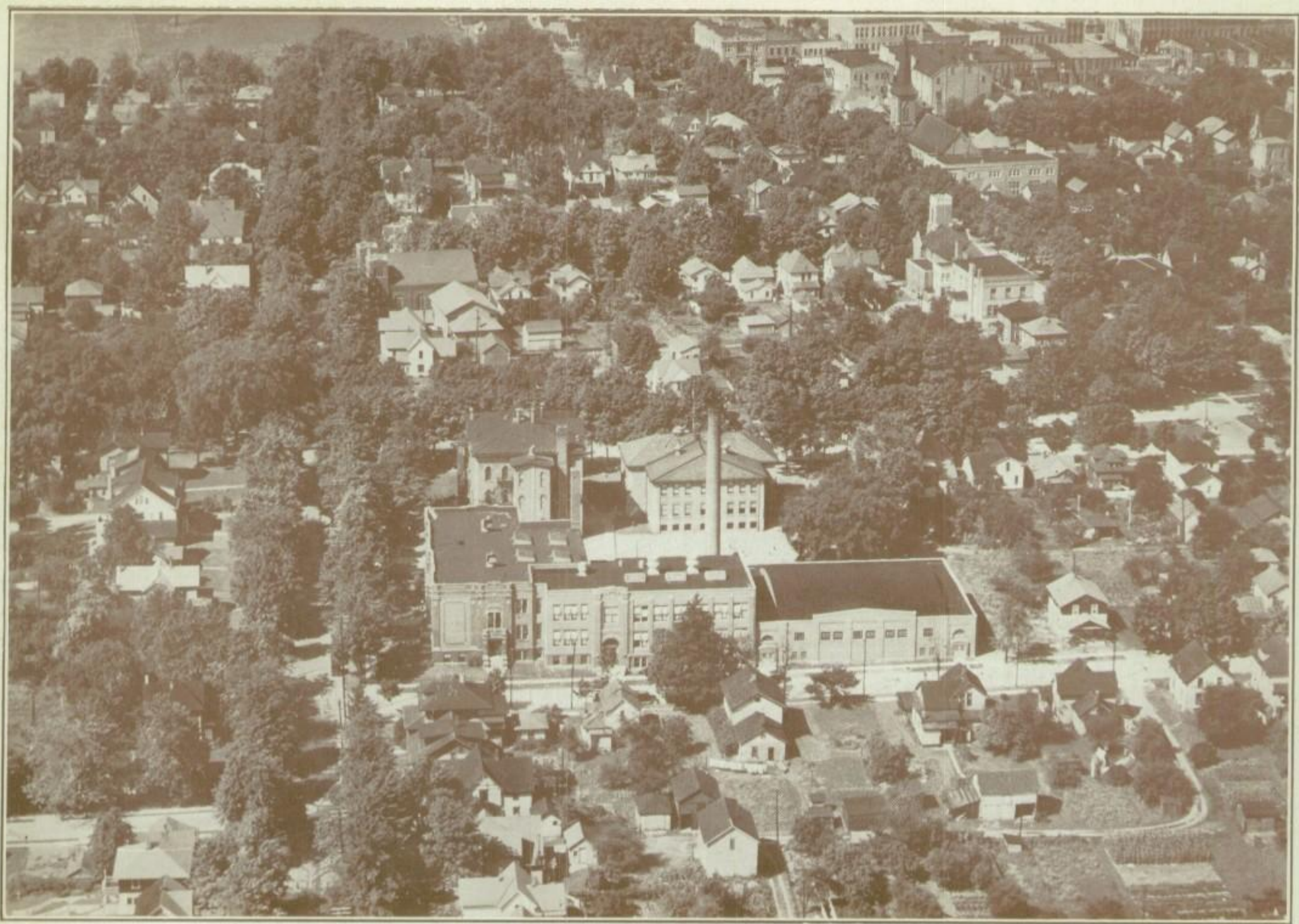
HIGH SCHOOL





DEPARTMENTAL BUILDING





Airplane View



Gymnasium



Art Room



Laboratory



Library



Domestic Science



Manual Arts





## IN MEMORIAM

ROBERT W. BRIDENTHAL

Died May 1, 1935

I can not say, and I will not say,  
That he is dead. He is just away.  
With a cheery smile and a wave of the hand  
He has wandered into an unknown land,  
And left us dreaming how very fair  
It needs must be, since he lingers there.  
And you, oh you! who the wildest yearn  
For the old-time step and the glad return,  
Think of him still as the same, I say,  
He is not dead — he is just away.

James Whitcomb Riley





H. M. Dixon

L. S. Brumbaugh

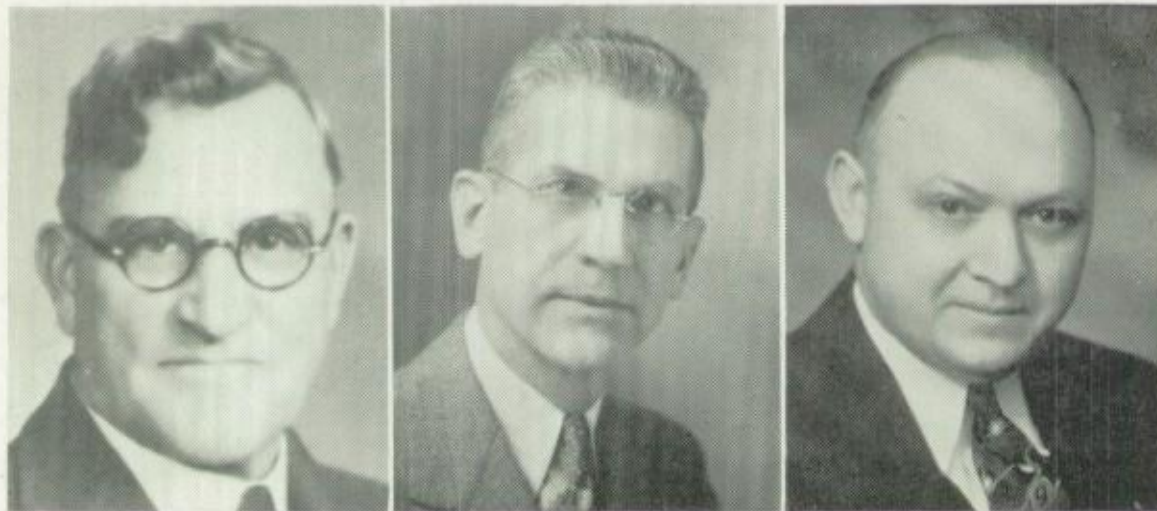
L. D. Baker

H. M. DIXON, Superintendent  
Indiana University, A. B.  
Columbia University, M. A.

L. D. BAKER, Principal of Junior High  
School  
Indiana University, A. B.

L. S. BRUMBAUGH, Principal  
State Normal of Terre Haute, A. B.  
Columbia University, M. A.  
Officers Training School, Fort Benjamin Harrison  
Saumur T. A. S. I., France

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Chief Engineer

Charles Jourdan  
Archie Weber  
Assistants

Yes, it was a cold winter, but just the same our men did their best and did a very excellent job of keeping us from freezing. Although we, the KAY AITCH ESS, can hardly forgive you for the way you sweep us through the halls, we, speaking for both Student Body and

Faculty, wish to express our gratitude to you, the Engineering Staff, for your gracious services bestowed at class plays, banquets, programs and other activities, and wish you the best of luck in the future.



# FACULTY

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Hygiene  
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Director, History and Literature  
Valparaiso  
Indiana University  
Ball State Teacher's College

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University of Chicago  
Columbia University, M. A.

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Wisconsin University  
University of Illinois  
Hamilton College, M. A.  
University of Chicago

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Ball State Teacher's College

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Graduate Work, Purdue University

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Indiana University, B. P. S. M.

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Earlham College, A. B.  
Illinois University

VERNA PAGE, Commercial  
Ball State Teacher's College, A. B.  
Indiana University  
Columbia University

BESSIE POWER, Latin and English  
Butler University, A. B.  
Indiana University, M. A.  
American Academy at Rome

WALTER PENROD, Mathematics  
Manchester College  
University of Chicago, B. S.

EVA ROBERTSON, English  
University of Illinois, M. A.  
Northwestern University

FRANK SCHWAB, History and  
Mathematics  
Indiana University, A. B.

JOSEPHINE SAWYER, Art  
Ball State Teacher's College, B. S.

RUTH SHERMAN, English  
Michigan State Normal  
University of Michigan, A. B.

ROYAL TRITCH, English  
Indiana University, B. S.

MAE STEPHENS, Commercial  
University of Chicago  
Ball State Teacher's College, A. B.

ANNA VALENTI, Latin and French  
Notre Dame of Maryland, A. B.  
University of Chicago

HELEN VARDAMAN, Biology and  
Home Economics  
Thomas Normal, Detroit  
Columbia University, M. A.  
Ball State Teacher's College, B. S.





Ruth Call Collins '76

Helen Aegerter

Albert Allen

Catherine Bartlett

Beatrice Blech



Billy Brunson

Leona Bucher

Kathlyn Eminger

Phyllis Gonsaulus

Kathlyn Eminger 1976

SENIORS

First four upper row

HELEN AEGERTER

JACK AICHELE

ALBERT ALLEN

PAUL BAKER

HELEN EDITH AEGERTER

Girl Reserve, Madrigal Club, Spotlight.

CLEO JACK AICHELE

ALBERT FRANKLIN ALLEN

PAUL W. BAKER

First four middle row

WILLIAM BRUNSON

LEONA BUCHER

RUTH CALL *Ruth Call*

NORMAN CARTER

CATHERINE R. BARTLETT

Volley ball, volley-ring tennis, basketball, baseball, hiking club, Girl Reserve, Jr. Play—"Skidding," Sr. Play—"Growing Pains."

BEATRICE PHYLLIS BLECH

Hiking club, baseball, volley ball, volley-ring tennis, basketball.

First four, lower row

KATHLYN EMINGER

MARY ANNA FORKER

VIRGINIA GETTS

ROBERT GLASS

RUTH NAOMI BROWAND

Wig and Paint, Jr. Play—"Skidding," Annual Staff, Secretary-Treasurer '35.

WYNDHAM C. BROWN

Wig and Paint, Sr. Play—"Growing Pains," league basketball, "Knave of Hearts."





Last four upper row

CATHERINE BARTLETT

BEATRICE BLECH

RUTH BROWAND

WYNDHAM BROWN

Last four middle row

JOHN CLAUSSEN

VIRGINIA CROFOOT

JOE DEAL

IRENE EARLY

Last four lower row

DONALD GUNSAULLUS

PHYLLIS GUNSAULLUS

ROBERT HAER

EARL HALFERTY

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**WILLIAM E. BRUNSON**

Basketball, Wig and Paint, Spotlight.

**LEONA G. BUCHER**

Basketball, baseball, volley-ring tennis, Girl Reserve, G. A. A.

**CELIA RUTH CALL**

Spotlight, Class poet.

**NORMAN J. CARTER**

Wig and Paint, track, Jr. Play—"Skidding," Sr. Play—"Growing Pains," Spotlight, Annual Staff, Intramural.

**JOHN H. CLAUSSEN**

Spotlight Staff, Annual Staff.

**VIRGINIA M. CROFOOT**

Madrigal Club, baseball, basketball, volley ball, volley-ring tennis, orchestra, Girl Reserve, Wig and Paint, Hiking Club, representative in I. U. voice contest, Sr. Play—"Growing Pains," "Knave of Hearts."

**JOE M. DEAL**

Baseball, Kodak Club, Stamp Club, Wig and Paint, Jr. Play—"Skidding," Sr. Play—"Growing Pains," Annual Staff, "Knave of Hearts."

**M. IRENE EARLEY**

Sr. Play—"Growing Pains."

**KATHLYN D. EMINGER**

Kodak Club, Spotlight Staff.

**MARY ANNA FORKER**

G. R. President, Wig and Paint, Annual Staff, orchestra, Sr. Play—"Growing Pains," D. A. R. Representative.

**VIRGINIA E. GETTS**

Wig and Paint, Jr. Play—"Skidding," Spotlight Staff, volley ball, volley-ring tennis, baseball, basketball, Hiking Club, G. A. A.

**ROBERT H. GLASS**

Track, Intramural.

**DONALD HOWARD GUNSAULLUS**

Basketball.

**PHYLLIS JUNE GUNSAULLUS**

G. R. program chairman, Spotlight Staff, Archery, Hiking Club.

**ROBERT ALLEN HAER**

Intramural, baseball, track.

**EARL FRANKLIN HALFERTY**





# S E N I O R S

## First four upper row

ENID HALLER

JEANNETTE HARP

ILENE HART

ESTHER HASS

## First four middle row

MORTON HOLCOMB

GEORGE HOMSHER

ETHEL HORNETT

ROBERT HOSLER

## First four, lower row

ROBERT KROPP

RICHARD KUCKUCK

JEANNE KURTZ

ROBERT LEHNER

ENID MAYREE HALLER

Girl Reserve, Annual Staff.

JEANNETTE S. HARP

Girl Reserve, basketball, volley-ring tennis, volley ball, baseball, Spotlight Staff.

ILENE MAE HART

Spotlight, Girl Reserves, basketball, volley ball, volley-ring tennis.

ESTHER P. HASS

OLIVE E. HAYDEN

G. A. A. President, Annual Staff, G. R. Vice President, Stamp Club, Hiking Club, volley ball, volley-ring tennis, basketball, baseball.

LAMAR HIGGINBOTHAM

Track, Spotlight Staff, Sr. Play—"Growing Pains."

HELEN B. HINKLEY

Girl Reserve, Spotlight, Hiking Club, Play "Romancers," volley ball, baseball, volley-ring tennis, Sr. Play—"Growing Pains."

PAUL HOLBROOK

Baseball, basketball, track, Spotlight.





Last four upper row

OLIVE HAYDEN

LAMAR HIGGINBOTHAM

HELEN HINKLEY

PAUL HOLBROOK

Last four middle row

HERBERT JACKSON

VIOLET KITCHEN

CECIL KOON

BETTY KROPP

Last four lower row

MAC McMARRELL

ELDEN McWILLIAMS

MARGARET MILLER

STANLEY MINAR

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MORTON E. HOLCOMB

Basketball, track, Spotlight, Jr. Class Play—"Skidding," class Vice President '36.

GEORGE ROBERT HOMSHER

Wig and Paint, band, orchestra, Kodak Klub, Jr. play assistant stage manager, Sr. Play—"Growing Pains."

ETHEL M. HORNETT

Basketball, volley ball, volley-ring tennis, baseball, Hiking Club, Girl Reserve, Ping Pong, Chorus, Spotlight, G. A. A. tumbling, Shuffleboard, Board of Control.

ROBERT JOE HOSLER

Band, orchestra, Wig and Paint.

HERBERT DALE JACKSON

Spotlight Staff.

VIOLET MAE KITCHEN

Baseball, volley ball, volley-ring tennis, Annual Staff, Girl Reserve, member H. S. Trio, Madrigal Club, Hiking Club, orchestra, representative in Cello contest at I. U.

CECIL WALTER KOON

Intramural, track.

BETTY LUCILLE KROPP

G. R. treasurer '36, Wig and Paint, Kodak Club, orchestra, Madrigal Club, Sr. Play—"Growing Pains."

ROBERT FREDERICK KROPP

Band, orchestra, league basketball, Wig and Paint, Sr. Play—"Growing Pains."

RICHARD A. KUCKUCK

Band.

JEANNE ELINOR KURTZ

Madrigal Club, Wig and Paint, Girl Reserve, volley ball, basketball, baseball, Hiking Club, volley-ring tennis, G. A. A.

ROBERT LEE LEHNER

Basketball, Track, Spotlight.

MAC M. McMARRELL

Baseball, Wig and Paint, Kodak Club, Senior Play—"Growing Pains," league basketball, Cheer Leader, Spotlight.

CHARLES ELDEN McWILLIAMS

Spotlight, Stage manager Jr. plays.

MARGARET LEONE MILLER

Wig and Paint, Girl Reserve, Madrigal Club Sec.-Treas., Jr. Play—"Skidding," Sr. Play—"Growing Pains," Spotlight.

STANLEY B. MINAR

Jr. Play—"Skidding," track, Intramural, band, orchestra, Spotlight.



# SENIORS



*Charlotte Swartz*

*Tom Wible*

First four upper row

HOWARD MISSELHORN  
IRENE PARKER  
BETTY REITH  
THOMAS RENKENBERGER

HOWARD JOHN MISSELHORN

Sec.-Treas. '34, '36, Annual Staff, track, league basketball, Kodak Klub.

IRENE L. PARKER

Madrigal Club, Wig and Paint, Girl Reserve, Annual Staff, Spotlight Treas., Jr. Play—"Skidding."

BETTY JANE REITH

Basketball, volley ball, volley-ring tennis, baseball, Hiking Club, Girl Reserves, ping pong, Shuffleboard, chorus, G. A. A., tumbling, Spotlight.

E. THOMAS RENKENBERGER

Basketball, track, Wig and Paint, Sr. Play—"Growing Pains," class vice president '33.

NORMAN OTTO ROTTMILLER

Spotlight

BEATRICE EVELYN RUEHART

Girl Reserve, volley ball, baseball, volley-ring tennis, basketball, Hiking Club, Sr. Play—"Growing Pains."

DAVID E. RUNDEN

Track, intramural, orchestra, Sr. Play—"Growing Pains," Spotlight, Annual Staff, class President '36, Board of Control.

First four middle row

HENRY SALLER  
IRENE SCHMIDT  
EVELYN SEIDEL  
DALE SENG

First four, lower row

CHARLOTTE SWARTZ  
ILO SWARTZ  
JOHN WAGONER  
EVEREST WIBLE



*David Runden*



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Last four upper row

NORMAN ROTTMILLER  
BEATRICE RUEHART  
DAVID RUNDEN  
JEROME RUPP

Last four middle row

WALLACE SHULTZ  
VIRGINIA STECKLEY *Virginia Steckley*  
EDWARD STOECKLEY  
MARGARET STREICH

*Elmer Zollman*  
Last four lower row

FERNE WIBLE  
RALPH WILLY  
PAULINE WRIGHT  
ELMER ZOLLMAN

RAYMOND JEROME RUPP

Basketball, baseball, track, intramural, class president '34.

HENRY A. SALLER

Annual Staff, Board of Control, president of Stamp Club, Wig and Paint.

IRENE VIRGINIA SCHMIDT

Spotlight, volley ball, volley-ring tennis, baseball, basketball.

*Evelyn Seidel*  
EVELYN JANE SEIDEL

G. R. social chairman, Wig and Paint, Kodak Club, volley ball, volley-ring tennis, basketball, Hiking Club, Sr. Play—"Growing Pains."

DALE LEONARD SENG *Dale Seng*

WALLACE WAYNE SHULTZ

Basketball, baseball.

VIRGINIA MARIE STECKLEY

Senior Play—"Growing Pains."

EDWARD CHARLES STOECKLEY

Junior Class President, Editor of Spotlight '35, '36, track, baseball, Wig and Paint, league basketball, Jr. play business manager.

MARGARET NOLA STREICH

Girl Reserve, Sr. Play—"Growing Pains."

CHARLOTTE L. SWARTZ

Girl Reserve, Madrigal Club, Spotlight Staff, baseball, basketball, volley-ring tennis, volley ball, Wig and Paint, Jr. play prompter, Sr. Play—"Growing Pains," Hiking Club.

ILO MAE SWARTZ

Volley ball, volley-ring tennis, basketball, table tennis, Shuffleboard, Hiking Club.

JOHN WILLIAMS WAGONER

Wig and Paint, assistant stage manager Jr. Play—"Skidding," Sr. Play—"Growing Pains," band, orchestra, Kodak Klub.

EVEREST ELMER WIBLE

Baseball, Annual Staff, Spotlight, track, band, Board of Control, Sr. Play—"Growing Pains."

FERNE E. WIBLE

Basketball, baseball, volley ball, volley-ring tennis, Girl Reserve, G. A. A. vice president '34, Sr. Play—"Growing Pains."

ALBERT RALPH WILLY

Band orchestra, league basketball, Wig and Paint, Annual Staff, Spotlight.

PAULINE ELIZABETH WRIGHT

Girl Reserve, Madrigal, Sr. Play—"Growing Pains," Kodak Club.

ELMER E. ZOLLMAN

Spotlight, track, intramural, stage manager Sr. Play—"Growing Pains."



## THE SENIOR PROPHECY

The day was June 4, 1946. In one end of the large darkened room stood a tall white screen with an immense metal machine, bristling with levers and wheels on each side of it. Today after years of research and labor this Super Television set was to be tested. The room was silent as Lamar Higginbotham, Morton Holcomb, and Ralph Willy adjusted each part. For testing it, they had collected a list of their old classmates and were going to try to see and hear them, for the machine's super directional ray not only picked up pictures anywhere, but also conveyed the sound back. Through them I had received permission to be present along with some officials. Everything was ready—Morton held the list in his hand.

"Bob Glass," he whispered. Lamar threw a lever, Ralph directed the ray. Yes, there was Bob in overalls milking. Irene Parker stood in the doorway blushing when he squirted milk at a cat. The machine was a success—you could hear the cat meow and the milk spatter.

"Wallace Shultz," came Morton's whisper. There he was plowing. The horse loafed and Ralph shut off the sound mechanism as Wallace started to speak. (Ladies in the audience.)

"Ed Stoeckley." A classroom came into the picture. Edward was vigorously teaching Latin in front while Jerry Rupp slept in a back seat. Says Lamar, "I guess he's been there six years."

Catherine Bartlett came on next—behind bars—"Yes," said Ralph, "she poisoned her husband."

A good home town scene followed. Charlotte Swartz scorching Ronnie's shirts.

Another home town scene appeared, though not so peaceful. Down one side of the street was a row of shops—I could hardly believe my eyes at the names. Enid Haller—proprietor of the Elite Beauty Shoppe; Ruth Call—proprietor of the Frilly Beauty Shoppe; Pauline Wright—proprietor of the Premier Beauty Shoppe; Jeannette Harp—proprietor of the Perfect Beauty Shoppe; Virginia Steckley—proprietor of the Deluxe Beauty Shoppe; Ilo Swartz, proprietor of the Curly Beauty Shoppe; and Beatrice Blech—proprietor of the Blech Beauty Salon—and they were all, according to Mr. Dixon, economist extraordinary—running cut throat competition.

The Blech Beauty Salon had additional troubles, too. Olive Hayden and Betty Kropp, heads of the Anti-Drink League, were its zealous persecutors because it looked like the Blech Beauty Saloon.

The scene shifted to the hardware with which Howard Misselhorn supported his wife and seventeen kids. He was selling Norman Rottmiller a manure spreader.

Next came the dancing team of the century. Norman Carter and Kathyln Eminger—happily married. We heard Kathyln explain, "It was love at first step!"

The next was a funny one. Joe Deal ran across a field closely pursued by a bull—the funny part was in telling which was the bull. A war whoop rang out! Dale Seng dashed across the picture, stopped, and pulled out an arrowhead he had sat on.

Ralph turned a wheel and a droning sound came to our ears. A club room came into view. Virginia Crofoot, president of the Hear-em-tell-em Club, was just now telling them. Jeanne Kurtz was impatiently waiting her turn. Virginia Getts, after telling a hot one, was looking smug and self-satisfied.

John Wagoner was next shown selling lingerie to Leona Bucher. For Betty Reith the scene opened upon a boarding house. Ethel Hornett was in the kitchen over a stove. While we watched she flipped a panful of hash into the air and collected it all on the return trip. Robert Lehner, their star boarder, licked his chops in anticipation.

"Pete Holbrook," says Ralph. "He's probably a coach or something." But what's



this! Paul Holbrook, reform mayor of Kendallville, was on a platform at a large gathering, pinning a medal on Elmer Zollman, the best liked iceman in K-ville.

Bill Brunson was next, decorated as being the laziest milkman in the city, and recommended for advancement into other contests. Henry Saller, teacher of the local kindergarten, gave a speech celebrating the occasion. Margaret Miller, singing instructor of children between the ages of four and ten, entertained the group with nursery jingles, although a dog butted in at the end. Its owner tried to stop it, but the people said they didn't mind. This was truly a gala occasion.

Next the ray found Bob Kropp. Bob was yelling, "Come and see Irene Early, the greatest living tiger trainer." Along somewhat the same line was the following scene: Margaret Streich, standing on a soap box, haranguing a crowd with the cry of "Mrs. Huey Long for President." Not far away was John Claussen on a Chipso box just as vigorously crying, "Down with Democracy—let's be Republicans."

After this David Runden, A, B, C, D, E, F, G, etc., was shown operating. Dave was now a famous surgeon with eighteen deaths to his credit. Stanley Minar was shown doing a six months' stretch for swiping the K-ville police siren off the car in front of the station. Now came Ferne Wible dangling by her teeth from a rope high above everyone's heads. Later she said she owed her marvelous jaws to chewing gum in school. Next Helen Hinkley with husband number 9, was giving an interview; quote, "I really didn't dislike any of them, but I do SO like new engagement rings. After this the poor machine let us see and hear the Discord Quartette—Mac McMarrell, singing low bass and stuttering, George Homsher, tenor, Everest Wible, baritone, Richard Kuckuck just making noises. They were well known, well disliked and heard over all the worst stations. The managers felt it made the listeners appreciate the following programs.

Now what should be shown but Albert Allen and Cecil Koon as co-editors of the *La Vie Paree Magazine*. The scene shifted to Prof. Donald Gunscaullus, AB, BS, MA, Ph. D., instructor of Calculus. Lamar had the bad taste to laugh. Pat Patterson, as his assistant, cleaned the blackboards after each example.

Much different from this high standard was the following scene of Mary Anna Forker starting a nudist camp. Her explanation was, "A girl can't be good all the time." Robert Hafer was shown in his curling iron factory. Earl Halferty was shown testing new parachutes. He was good because his center of gravity was so low down. Violet Kitchen followed, she had fallen into and was vainly striving to find her way out of her cello. Irene Schmidt was caught dumping her dishwater out the window. Next the ray was directed to a session of Herbert Jackson's, "Petting Paradise Night Club," and the music of Ilene Hart's "Hot Shot Girl Orchestra." It was under the direction of Ilo Mae Swartz, a good program was assured. Betty Hartman was a model of a perfect hat check girl. Phyllis Gunscaullus was a blues singer who really made you feel blue. Beatrice Ruehart, gold digger supreme, headed the chorus. The hit of the evening was Evelyn Siedel in her famed "Shadow Dance." My! My! How times do change! Elden McWilliams, janitor, said he wouldn't trade jobs with Mussolini. Much different was the stern note in the next picture. Jack Aichele, G-man, was out with his magnifying glass on the trail of Robert Hosler, public enemy No. 1 plus. The tension was relieved soon with the sight of Tom Renkenberger pulling himself out of his horse trough where his mule had deposited him. Next Esther Hass was shown being crowned as champion hog caller of seven states and Canada. Morton Holcomb remarked that those who had sat near her at basketball games would readily believe this. Ruth Browand was seen teaching her dog to rob the neighbor's hen-houses—starting the poor thing on a path of sin.

The show was over—the machine a success! So everybody left to celebrate on gingeale and pop.

—Wyndham Brown



## SENIOR WILL

We, the class of the year one thousand, nine hundred and thirty-six, of the High School of Kendallville, in Noble County, State of Indiana, United States of America, being of sound mind and memory, do hereby declare this to be our last will and testament.

### ITEM I

We hereby declare that all our just debts be paid, including the doctor bill for our last mental and final examinations, and all funeral expenses.

### ITEM II

Norman Carter: I leave to Mary Emma Magill, my sense of humor.  
Olive Hayden: I leave to Annabelle Herr, my ability to get through small places.  
Beatrice Blech: I will to Louise Miller, my bright lip-stick, in case she ever runs out.  
Helen Hinkley: I leave to Mary Ellen Frazee, my Chinese speech to go with her Chinese pajamas.  
Herbert Jackson: I leave to Frank Reed, the vibration of my knees while giving a speech.  
Virginia Crofoot: I will all my chewing gum to Juel Rasler.  
Mary Anna Forker: I will my bangs to Orpha Jean Preston.  
Betty Ruehart: I leave my naturally blonde hair to Evelyn Tritch.  
Ralph Willy: I will to Richard Clay, the first chair in the trumpet section of the K. H. S. Band.  
Violet Kitchen: I will my ability to laugh at nothing to Helen Nichols.  
Lamar Higginbotham: I leave my short name to Ethel Doub.  
Helen Aegerter: I will my never-ending chatter to Margaret Nott.  
John Claussen: I leave some of my artistic ability to Bill Mountz.  
Enid Haller: I will my ability to keep quiet in the assembly, to my brother Arlon.  
Irene Parker: I leave my brown eyes to Bud DeHoff, as a souvenir of the past.  
Howard Misselhorn: I leave all my tennis accomplishments to John Walters.  
Betty Reith: I will my namesake to Mary Ellen Hinkley.  
Mac McMarrell: I will my bashfulness to Herbert Herrick.  
Billy Brunson: I leave my basketball career to Johnny Oberlin.  
Robert Kropp: I leave my height to Ruthanna Schneeberger.  
Catherine Bartlett: I leave to Valma Gilliland the horror of reading John Howerton's poetry.  
Elmer Zollman: I leave my gravy bowl to Raymond Palmer.  
Margaret Streich: I leave my frankness and sarcasm to Kay Lawson.  
Cecil Koon: I leave my way with Marjadene Reed to Dale Thomas.  
David Runden: I will my comb to anyone who needs it worse than I do.  
Ilene Hart: I leave my laugh to Lillian Case.  
Virginia Steckley: I leave my naturally curly hair and excess weight to Mary Jane Bortner.  
Jeanne Kurtz: I will my graceful dancing to Kent Curie.  
John Wagoner: I will all my haircuts to Richard Munk.  
Joe Deal: I bequeath my conservative driving (because of the condition of the car involved) to Herbert Herrick.  
Virginia Getts: I will my position of news-head of the Spotlight, to Annalee Deal.  
Charlotte Swartz: I will my ability to hold one man to Peg Berhalter.  
Phyllis Gunsaulus: I leave the curl on the top of my head to Lorna Hill.  
Irene Earley: I leave my wardrobe to Marjorie Austin and Maxine Hall.  
Norman Rottmiller: I will my graceful swagger to Anice McLain.  
Evelyn Seidel: I leave my willing helpers of the G. R. Social Committee to Beverly Failor.  
Pauline Wright: I will my book review of "Mary Peters" to anyone who wants it.  
Ilo Swartz: I will my athletic ability to Elizabeth King.  
Jeannette Harp: I leave my shoe size to June Mullen.  
Ferne Wible: I leave my ability to conquer the affections of Freshmen to Jean Arehart.  
Dale Seng: I will to Richard Claussen all my Indian dances and warwhoops.



Esther Hass: I leave to Helen LeMaster, my gift of gab.  
 Jerome Rupp: I will all my knowledge of Civics to John Howerton.  
 Paul Baker: I leave my brain to Natalie Iddings.  
 Jack Aichele: I leave my black whiskers to Robert G. Helmer.  
 Paul Holbrook: I leave my flat feet to Nancy Irwin.  
 Henry Saller: I will to Charles Dickinson my name "book-worm."  
 Irene Schmidt: I leave my black hair to Lorene Gould.  
 Robert Hosler: I will my "tall stories" to Henry Ford.  
 Kathlyn Eminger: I will to anybody who needs it, my ability to get in early.  
 Wallace Shultz: I leave all my good deportment grades to Victor Walters.  
 Everest Wible: I will my ability to produce corns to Paul Boszor.  
 Ed Stoeckley: I leave my Spotlight career to Lee Vaughn.  
 Elden McWilliams: I leave my affections to Lora Ellen Kiles.  
 Leona Bucher: I leave my ability to play basketball to Mae Evelyn Miller.  
 Earl Halferty: I will my silent grin to Raymond Shambarger.  
 Ethel Hornett: I leave my athletic ability to Valma Gilliland.  
 Ruth Call: I will my love for school hacks to Laura Jane McWhinney.  
 Ruth Browand: I leave "Peanuts" to Evelyn Drerup.  
 Wyndham Brown: I leave my conceit to Paul Ellison.  
 Robert Glass: I leave my particular way of blushing to Betty Eichelbaugh.  
 Donald Gunsaulus: I leave my love and good wishes to Pat Williams.  
 Robert Hafer: To George Busang, I will all my permanent waves.  
 Morton Holcomb: I leave my quietness and reserve to Marie Hontz.  
 George Homsher: I leave my egotistical nature to Millard Poppy.  
 Betty Kropp: I leave my good grades to some of the future basketball boys.  
 Robert Lehner: I leave my false tooth to Charley Hern.  
 Margaret Miller: I leave my singing ability to Harold Leighty.  
 Richard Kuckuck: I leave my name to Margaret Hohnhaus.  
 Stanley Minar: I leave my disposition to Howard Kurtz.  
 Tom Renkenberger: I leave my way of dropping s's to Margaret Pfaffman.

### ITEM III

To the oncoming Seniors, we leave our desks and all of our special excuses. Also we will to all the lower classmen, the policemen in the halls who so kindly direct you on your way.

To Richard Munk, we leave a box of screws to re-enforce his next seat in A-1.

### ITEM IV

We hereby appoint Mr. L. S. Brumbaugh, Principal of our dear old school, executor of this, our last will and testament.

In testimony whereunto we have set our hands to this on the second day of April, 1936.

### CLASS OF NINETEEN HUNDRED THIRTY-SIX

Signed by the testator, Class of Nineteen Hundred Thirty-Six as and for their last will and testament in our presence, who, at their request, in their presence, and in the presence of each other have hereunto subscribed our names as witnesses.

Subscribed and sworn to before me, as Notary Public, in and for said County, State, and Country, this 2nd day of April, 1936.



*David E. Runden* President  
*Howard J. Muelhorn* Secretary-Treasurer  
*Ruth Browand* Notary Public

My commission expires at the close of the year 1936.



## SENIOR CLASS HISTORY

"What a race, what a finish!" "For a while it didn't look like they had a chance." The reason for this conversation was the spectacular winning finish put on by one of the relay teams at the Drake relays, after many had given up hope for a victory for them. A detailed story of how the Kaitchess team came through for their triumph came out in the News-Sun.

June 4, 1936—At eight o'clock tonight, H. M. Dixon, athletic director of Kaitchess, with all the simple ceremony of the Greek games, will present laurel wreaths to his victorious students, seventy-three in number, who, against great odds, spurred to a winning finish one stride ahead of their nearest rivals, the Malus Marks team. The winning time was four years.

The Runners were as follows: Donald Gunscaullus, Thomas Renkenberger, Mary Alice McDaniel, Jerome Rupp, Everest Wible, Howard Misselhorn, Edward Stoeckley, Joe Deal, Ruth Browand, David Runden, Morton Holcomb, with Misselhorn because of his endurance again running, as anchor man. The trainers were Mr. Carl Hamman, Miss Catherine Newnam and Miss Verna Page. The teams colors were Blue and Silver with the anchor man dressed in a flashing Blue and Gold outfit.

Four teams were entered, Malus Marks being the favorite to win by thirty yards.

As the gun cracked the lead-off men flashed away from their starting blocks. The Kaitchess team ran well but being unacquainted with the track lost much time in passing the baton. When the second team received the baton a substantial gap lay between the Malus Marks who were ahead and the Kaitchess thinlies. The second team which had trained longer and had seen the mistakes made by the leadoff bunch took strides which were smoother, easier, and longer. The baton passing was still a little uncertain but it, too, had quickened. The Juniors added a special trainer, Miss Ruth Sherman who inspired them to greater efforts with "Skidding," a successful three-act comedy. In this stretch Kaitchess went into the lead but near the end they tired badly, mostly due to the Banquet work and when the Senior group got started the Marks again were leading by twenty yards. During the rest of the race the lead changed as often as the batons. On the last turn Misselhorn, Kaitchess anchor man, pushed ahead to snap the tape a foot to the good. With Miss Eva Robertson directing, the group presented "Growing Pains" which aided also in the victory.

The training table of the athletes consisted of juicy curriculum steak with Club salads.

Miss Verna Page, head trainer is largely responsible for the fine condition of the athletes during the last two years.

### CLASS OFFICERS

#### Freshman

President ..... Donald Gunscaullus  
Vice President ..... Thomas Renkenberger  
Secretary-Treasurer, Mary Alice McDaniel  
Sponsor ..... Mr. Carl Hamman  
Color ..... Blue and Gold  
Flower ..... Sweet pea

#### Sophomore

President ..... Jerome Rupp  
Vice President ..... Everest Wible  
Secretary-Treasurer ..... Howard Misselhorn  
Sponsor ..... Miss Catherine Newnam  
Color ..... Blue and Silver  
Flower ..... Sweet pea

#### Junior

President ..... Edward Stoeckley  
Vice President ..... Joe Deal  
Secretary-Treasurer ..... Ruth Browand  
Sponsor ..... Miss Verna Page  
Color ..... Blue and Silver  
Flower ..... Sweet pea

#### Senior

President ..... David Runden  
Vice President ..... Morton Holcomb  
Secretary-Treasurer ..... Howard Misselhorn  
Sponsor ..... Miss Verna Page  
Color ..... Blue and Gold  
Flower ..... Talisman Rose  
Motto ..... "To do rather than to dream"



*John Howerton*



- Row one: Rose Hubler, Kathryn Bauman, Mary Lea Vetter, Kent Curie, Evelyn Tritch, Nancy Irwin, Patricia Williams, Olive Kimmel, Margaret Berhalter, John D. Pfeiffer.
- Row two: Ruth Milbourn, Mae Evelyn Miller, Rose Walsh, Georgianna Lehner, Hazel Kreischer, Lorene Gould, Orpha Jean Preston, Laura Jane McWhinney, June Mullen, George Robert Helmer.
- Row three: Maxine Hall, Maxine Frederick, Marie Hontz, Mary Ellen Hinkley, Anice McLain, Lois Scarlett, Lorna Hill, Margaret Pfaffman, Paul Isbell, Eskol Fannin.
- Row four: John Howerton, Jr., Howard Kurtz, Lee Vaughn, Carl Bauman, Charles Hern, Donald Hayward, Miss Sawyer, Frank Reed, Arlon Haller, Paul Ellison, Richard Clay, George Busang, Arden Beiswanger.
- Not in picture: Mary Jane Bortner, Ethel Doub, Annabelle Herr, Natalie Iddings, Jeanne Walters, John Milks, Maxwell Peachy, Junior Reinhart.

# J U N I O R S

## JUNIOR CLASS RECORD

In 1934 the present Junior class made its first bid for honors in Kendallville High School, as Freshmen. The class elected Rose Hubler, President; Norman Reed, Vice President; John Howerton, Secretary-treasurer; and Miss Albright, Sponsor.

The class proudly assumed the name of Sophomore in 1935, and chose Miss Newnam, Sponsor; John Howerton, President; Patty Williams, Vice President; and George Busang, Secretary-treasurer. Our class party was held on November 24. We lost Miss Newnam in mid-semester, and asked Miss Albright to take her place. In the spring we had another party.

When we rose to the rank of Juniors, we selected Miss Sawyer as Sponsor; John Howerton, President; Gerry DeHoff, Vice President; and George Busang, Secretary-treasurer. Our motto is "Three down and One to go," black and silver are our colors, and our flower is the American Beauty Rose.

In late October the class held a Hobo Party. Everyone had a good time to the tune of hot music and cold cider. Dancing and group contests afforded the entertainment.

Our rings, chosen in October, arrived in early November. There was a choice of type of ring, but all were the same design. Most of the class purchased rings.

On November 25 and 26 we presented our class play, "The Nut Farm." As a result of its success we are looking forward to an elaborate Junior-Senior Banquet which will be May 20. The Juniors are devoting much time toward this event.

- Row one: Katherine Lawson, Lora Ellen Kiles, Jean Arehart, Virginia Hubler, Annalee Deal, Helen Nichols, Louise Miller, Betty Eichelbaugh, Valma Gilliland, Elizabeth King.
- Row two: Mary Ellen Frazee, Margaret Hohnhaus, Marjory Austin, Frances Strater, Mildred Strawser, Konstantina Ananias, Margaret Nott, Lillian Case, Helen LeMaster, Juel Rasler.
- Row three: Herbert Herrick, Paul Boszor, William Herendeen, Arthur Bassett, Beverly Failor, Miss Sawyer, Robert C. Helmer, Harold Leighty, Douglas Whiteman.
- Row four: William Mountz, Gerry DeHoff, William Kenestrick, Howard Sabrosky, Charles Dickinson, Quentin Williams, Kenneth Firestone, Henry Ford, Richard Munk, Richard Claussen.







Row one: Eleanor Wible, Ethyl Anderson, Mary Lou Swartz, Betty Jane Aungst, Elsie Ellis, Pauline Hafer, Leona Murphy, Maxine Peachy.

Row two: Theron Kurtz, John DeCamp, Martha Holcomb, Hilda Getts, Virginia Ley, Mary Emma McGill, Beatrice Kuckuck, June Hill, Millicent Frey, Ruth Forker, Helen Kline.

Row three: George Feebles, Millard Poppy, Edward Davey, Donald McNamara, Donald Kastner, Mr. Tritch, Robert Trowbridge, Harold Newman, Mearl Hawkins, Mark Sabrosky.

Row four: Harold Bryant, Donald Tample, Robert C. Smith, Dan Butz, John Walters, Robert A. Smith, Thomas Hahn, Thomas Kizer, Thomas Imes.

Not in picture: Evelyn Drerup, Mary Ford, Shirley Hilkert, Laura Jane Horn, Mary Jane Kauffman, Elizabeth Kollman, Lois Lehner, Joe Berhalter, John Clark, Gordon Ford, Donald Kurtz, John Oberlin, Norman Reed, Eugene Rice, Victor Walters.

## SOPHOMORES

Two years have elapsed since our group has entered High School. No serious mishaps have occurred, although a few members have dropped their studies to enter other fields of activities. At the first of the year we voted for officers in the usual manner and when the ballots were tabulated we found ourselves headed by Edward Davey as President, Lee Bushong as Vice President, Walter Evers as Secretary-treasurer, and as Sponsor, Royal Tritch. A very promising semester, socially as well as scholastically was anticipated. Our big class party was held on November 28 in the small gym. An unusually fine program, arranged and given by the members, was thoroughly enjoyed. Dancing followed the delicious refreshments, and a generally pleasant evening was had by all. Mr. Tritch, our sponsor, has kept us on our toes and very ably helped us to return the standards attained when we were Freshmen. Our present officers filled the places of Ervin Fritz as President, Betty Kollman as Vice President, and Marjorie Isbell as Secretary-treasurer, who were elected in '34.

As Sophomores, we feel proud to have advanced thus far into the four years of high school work, and to have had an enjoyable time doing it.

Row one: Richard Warford, Walter Evers, Ralph Forker, Jeanne Kern, Virginia Butler, Evelyn Munk, Marjorie Isbell, Marjadene Reed, Virginia Jordan, Ruthanna Schneeberger.

Row two: DeWitt Cochard, Dale Thomas, Jack Goodwin, Delles Robbins, Ellen Vaughn, Virginia Boring, Avis Brown, Kathryn Reade, Pauline Frey.

Row three: Forrest Forker, Charles Hostetter, Dale Rollins, Raymond Kraner, Lillian Gustin, Dorothy Kimpel, Laura Miller, Dorothy Richwine, Diana Fish, Ruth Wilson, Jack Hopkins.

Row four: Robert Morr, Raymond Shambarger, Lee Bushong, Arthur Kimpel, Robert Engle, Mr. Tritch, Elfrieda Kretzmann, Clemathene Hart, William Rehwinkle, Beverly Seidel, Norman Seidel.



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# F R E S H M E N



- Row one: Margaret Bahls, Betty Sollenberger, Mary Katharine Saller, Lenora Gutstein, Helen Alleshouse, Kathryn Wagner. Blanche Pant, Ruth Young, Dorothy Iler, Beverly Grossman.
- Row two: Arlene Baker, Ruth Hamilton, Maxine Caldwell, Beatrice Bahls, Oliva Mulholland, Virginia Schlichtenmyer, Margaret June Long, Eleanor Zollman, Elizabeth Ryback.
- Row three: Jean Schlichtenmyer, Florence Sebert, Dorothy Young, Madelynnne Martz, Catherine Curie, Joann Howerton, Evelyn John, Pauline Kimpel, Robert Tyler, Ora Gisell.
- Row four: Herman Gingrich, Charles Smith, Mr. Schwab, Carl McKeefer, Allen Brumbaugh.

## FRESHMEN

Sponsor .....Mr. Schwab  
 President .....Mary Armstrong  
 Vice president .....Charles Smith  
 Secretary-treasurer .....Arthur Hampshire  
 Colors .....Blue and Gold  
 Flower .....Peony  
 Motto....."God first, others second, me last"

In the year of 1934 the officers were Mary Katharine Saller, President; Edward Grady, Vice President; Nelta Jean Nickerson, Secretary-treasurer. We had a party and a picnic.

This year, 1935-36, we have had one party held in the Little Gym. Music and readings were given by some of the class members. After the entertainment, Howard Kenestruck and Mrs. Fritz played the piano for dancing.

The class has been very active in the Junior Red Cross. This winter, a committee was appointed to help the Red Cross in collecting old clothing. The class collected old games to be sent to the World War Veterans at the hospital in Marion, Indiana.

- Row one: Richard Wagner, Billy Adams, William Eichelbaugh, Seigal Rasler, George Bechberger, Chris Steier, Jack Free, George Wagoner, Garner Wilkinson.
- Row two: Eugene Slagle, Edward Grady, June Campen, Marie Ehlers, Ruth Ellison, Eileen Crofoot, Marie Snyder, Anne Wagner, Helen Smolinske.
- Row three: Elsworth Busch, Peyton Goodwin, Herman Coffelt, Donna Cochard, Esther Frey, Agnes DeLucenay, Mary Armstrong, Eleanor Leighty, Maxine Hayden, Eleanor Ormsby.
- Row four: Roy Nichols, Norbert Nesbitt, Nelta Nickerson, Mr. Schwab, Ozema Swartz, Arthur Hampshire, Edwin Misselhorn, Robert Russel.







# F R E S H M E N

Row one: Marthie Milbourn, Thelma Smith, Phyllis Kimmel, Dawn Lanning, Betty Glass, Betty Strater, Eula Call, Irene Smith, Jessie Magill.

Row two: James Nesbitt, Leland Green, Charles Longyear, Lawrence Wilson, Ruth Overholser, Caroline Odell, Irene Bauman, Marjorie Ziebell, Martha Jane Traster.

Row three: Jean Wilson, Richard Kurtz, Ivan Grossman, George Kurtz Jr., Mrs. Schwab, Raymond Palmer, Dayton Henney, Elden Healey.

Row four: Tom Longnecker, Garland Fannin, Lloyd Herendeen, Jack Hauff, Arthur Taylor, Junior Wible.

Not in picture: Marcia Davis, Robert Atz, Robert Deal, Stanley Emerick, Ralph Haines, Carl Hart, Robert Kurtz, Robert Parker, Thomas Swartz, Noble Wagner.

## ADVICE FO' CHILLUN

Take four subjects, no more, no less, unless you are absolutely certain of yourself.

Be interested in athletics and other extra-curricular activities, but not to the extent that these seriously hamper you in your studies. Join the orchestra or band if you possibly can.

Try out for class plays.

Be as sweet and pleasant to your teachers and everyone, for that matter, not only because they will be the same to you, but because you'll enjoy yourself more.

# E I G H T H G R A D E

Row one: Virginia Barhydt, Ruth Helmer, Marjorie Kemery, Mary Kathryn Haverfield, Mary Jane Glass, Betty Haverfield, Martha Snyder, Betty Crofoot.

Row two: Golda Itt, Joan Weirick, Marjorie Craven, Helen Miller, Wanda Engle, Gertrude Craven, Margaret Wert, Patricia Runge.

Row three: Robert Schmidt, Robert Parker, Bernard Wogoman, George Gillespie, Markenos Kishego, Richard Fritz.

Row four: Richard Trowbridge, Orville Acker, Howard Smith, James Sobieski, Warren Sexton.

Not in picture: Billy Goudy, Donald LeMaster.





# E I G H T H G R A D E



Row one: Wendall Jackson, Edith Williams, Betty McDonald, Helen Trowbridge, Betty Anne Klingel, Jean Boszor, Laura Jane Hoffelder, Selma Shipe, Beverly McCullick, Margaret Ley.  
Row two: Howard Trowbridge, Willis Peachy, Herbert Hontz, Anthony DeLucenay, Madalene Barfell, Virginia Frederick, Miriam Grossman, Ruth Carter, Almira Cassil, Freida Kreischer, Eleanor Rice.  
Row three: Mr. Haist, Argyl Hire, Guy Swartzlander, Leonard Hinkley, Delbert Barhydt, Everett Conklin, Martha Gowdy, Irene Canzier, Lois Eichelbaugh, Ellen Smith.  
Row four: Kenneth Boszor, Norman Bortner, Jack Hart, Erwin Herendeen, Hubert Forbes, Richard Failor, Leland DeKay, Sheldon Groh, Ursell Cox.

## EIGHTH GRADE

Wearing the traditional green, we arrived in the High School Building to partially prepare for our entrance to high school, an objective we all look forward to but can barely conceive. Although rather small, we were indeed conspicuous but nevertheless carried on, even under the usual remarks of the upper classmen, to a favorite place in the faculty's estimation.

Our initial business duties were to select our class officers and a sponsor. Hubert Forbes was chosen President, Norman Bortner as Vice President, Everett Conklin as Secretary-treasurer, a very capable group to lead us through our first year in this labyrinth of class rooms. As Sponsor, we saw fit to select Mr. Paul Haist, our selection proving to be a good one.

Our social activities were topped by an extremely enjoyable Christmas party held in December. The entertainment gave light to talents of several 8th graders. Dancing followed and at 9:45 we adjourned, determined to have another party as nice as this one, in the near future.

With our high school days about to begin, we decided to "stick together" and try to end up with 100 graduates, just as we have entered with an even 100. If the four years in high school promise to be as enjoyable as our 8th grade, we surely would finish triumphantly.

Row one: Dorothy Walchalk, June Hager, Beverly Peters, Modesta Fought, Maxine Hewitt, Rolene Anderson, Jean Scarlett, Doris Mae Schenher, Betty Schlichtenmyer, Lureign Casselman, Joan Drerup.  
Row two: Harriet Williams, June Weirick, Betty Kemery, Helen Knott, Orpha Acker, Helen Grady, Frances Castator, Veva Martin, Myrtle Kizer, Joan Suire, Marilyn Miller, Leland Cass.  
Row three: Eugene Hornett, Billy Goodwin, John Keenan, Max Grossman, Robert Siebert, Harold Rice, Frances Nelson, Margaret Long, Alice Jane Hollinger, Edwin Hawkins.  
Row four: Paul Homsher, Gerald Calkins, Marcus Dieterle, William Allen, Robert Fisher, Dale Reade, Earl Leighty, Lloyd Snook.  
Row five: Mr. Haist, Robert Herb, Maynard Preston, Jay Munk, Junior Temple, Robert Waller, James Brown, Russel Strouse, Donald Sibert, Franklin Hockenbarger.







Ruth Browand  
Norman Carter  
John Claussen  
Joseph Deal  
Mary Anna Forker

Enid Haller  
Olive Hayden  
Mr. Howerton  
Violet Kitchen  
Howard Misselhorn

Irene Parker  
David Runden  
Henry Saller  
Everest Wible  
Ralph Willy

## ANNUAL STAFF

RUTH BROWAND  
Typist

NORMAN CARTER  
Humor Editor

MARY ANNA FORKER  
Literary Editor

ENID HALLER  
Typist

OLIVE HAYDEN  
Girls' Athletic Editor

HOWARD MISSELHORN  
Photography Editor

IRENE PARKER  
Society Editor

DAVID RUNDEN  
Editor-in-Chief

RALPH WILLY  
Calendar Editor

JOHN CLAUSSEN  
Art Editor

JOE DEAL  
Circulation Manager

MR. HOWERTON  
Annual Adviser

VIOLET KITCHEN  
Typist

HENRY SALLER  
Business Manager

EVEREST WIBLE  
Boy's Athletic Editor

## BOARD OF CONTROL

Principal  
MR. BRUMBAUGH,  
Chairman

Faculty Members

MISS VALENTI

MR. HOWERTON

MR. BAKER

MR. IVEY

Senior Class President  
Annual Business Manager  
Boy Representative  
Girl Representative

DAVID RUNDEN  
HENRY SALLER  
EVEREST WIBLE  
ETHEL HORNETT



## NOBLE COUNTY

"I am from Noble County." These words mentioned by anyone eighty years ago in any state of the Union and Canada would have caused that person to be marked as "one weighed in the balance and found wanting," and as one well qualified and suitable to bear watching. The reason for Noble County's unsavory reputation was the reign of the "Black Legs." Before the County had become extensively settled and the pioneers were yet mainly interested in building homes, draining swamps, and leveling forests loaded with deer, turkeys, wolves, coons, and a few bears and wild cats, a powerful band of criminals nationally and internationally notorious had established its headquarters in the "tamaracks," an ideal hide-out near Rome City.

Many "respectable and upstanding" citizens were in league with the criminals, giving them valuable information and safe hide-out. The regulators and the hanging of Gregory MacDougal snapped the "vicious circle" or ring of criminals.

Most of the settlers were, like all sturdy pioneers, a kind and sympathetic lot. This was demonstrated during the fever sickness of 1838. The County at that time was ten to fifteen percent swamp. The year was wet until the middle of June. No more rain fell until next winter. Nothing planted grew. The intense heat of summer evaporated stagnant waters causing malaria to spread. The lack of doctors and medical supplies increased the suffering. At Rochester all except two in the whole village were sick. These two, Mr. Dorus Swift and Miss Achsah Kent, attended to the villagers' needs.

The pioneer's life was not a monotonous grind as many believe. Quilting parties, spelling bees, inns and taverns, hangings, and politics were a part of his daily life. The last is probably the most interesting to write on. "Tippecanoe and Tyler too" was a campaign cry long remembered. William Mitchell's ox roast was another high light. Opponents for an office traveled together, sleeping in the same house.

Even in the good old days the courts had their Clarence Darrows. David H. Colerick speaking against conclusive proof (the pork was found in the client's cellar) secured a verdict for his client of not guilty of charges of hog-stealing.

In the elections at Wayne Center some clever politics was practiced. The school where the voting was done was surrounded by thick brush. Each party had a full whiskey jug hidden in the brush and many a Whig and Democrat staggered out of the brush and walking in a very crooked line, voted a "straight ticket."

Of course, too, financiers flourished then as now. The "plank road" now called the Lima road was a failure. The other road, a canal from Fort Wayne to Michigan City, using the Elkhart River, was another affair that dwindled into financial losses. An excavation from Albion to Rome City was made. It can still be seen on the "Old Canal Road" whose road bed is the bottom of this canal.

A law in the books that is no longer in force reads "Horses on pavement prohibited except during loading or unloading of vehicle."

The years filed by. Railroads and better highways came into Noble County. We sent our quota of men to the Civil War. Industries settled here, taverns grew into villages and towns. Better methods in agriculture and sanitation added to the enjoyment of life. Paved roads, better law enforcement and a more extensive and effective system of education have all added to our dear old county until now without shame or fear of distrust, you may proudly say "I am from Noble County."

David Runden



## "RAVIN' "

Drinking once I grew quite bleary, thinking of a girl friend cheery;  
Of a girl friend who had left me; left me not too long before.  
Soon I nodded, soon was napping, presently I heard a tapping  
As of wings so gently flapping, flapping at my bedroom door.  
"The canary's out," I muttered, "flapping at my bedroom door,  
Only this and nothing more."

Once again I fell to sipping, to my lips the large flask tipping.  
If the bottle were an apple, I would now have reached the core.  
I made move to now discard it, I'm afraid I must have jarred it,  
Fragments of it were now scattered all about the bedroom floor.  
Of the two I had to start with, one was on the bedroom floor,  
One was left and nothing more.

Then I raised my eyes to doorward, my hair lifted—pointed forward!  
For a large and terrible raven was now oozing through the door.  
Was it that I had been boozing? Or my senses I was losing?  
For the bird now drifted skyward to a frame above the door.  
In a picture frame it perched and sat above my bedroom door.  
Perched and sat and nothing more.

His dark eyes made me address them, words could never quite express them.  
So I told him of my troubles and the girl I'd had before.  
How I'd felt since she had left me, felt since so much was bereft me,  
How she'd left me for another that she'd seldom seen before.  
I was drinking, since she'd left me for a man scarce seen before.  
Quoth the Raven, "One drink more."

Since his words were of the soundest, next my drinking was the roundest.  
For I scarce could see the raven perched above the bedroom door.  
I glanced downward, hardly daring, for beneath, the floor was tearing!  
There appeared a host of elephants, elephants rising from the floor!  
A great herd of colored elephants rising from the bedroom floor!  
Quoth an elephant, "One drink more."

Next, there followed dogs and donkeys, cats and rats and bats and monkeys,  
Rabbits, kangaroos, and 'possums, and a fierce wild old boar.  
What an odd conglomeration! Animals from every nation!  
Till I felt like old man Noah and his animals of yore.  
Felt exactly like old Noah and his coupled beasts of yore!  
Quoth the chorus, "One drink more."

"Now we sure don't want to grieve you, but we fear that we must leave you,"  
Said my bedroom zoo to me as they again went through the floor.  
My menagerie was shrinking as they through the floor were sinking,  
I was soon left with the raven who still sat above the door.  
All were gone except the raven who remained above the door.  
Quoth the Raven, "Take one more."

"No," I said. "Bird, do not tempt me, she would never then exempt me  
From the class in which she put me, put me not so long before.  
For she said I was a drunkard and a good for nothing lunkard,  
Just because I drank a little—drank a little—never more.  
She had no right to chastise me—I take two drinks—never more.  
I will take just one drink more."



"Prophet bird," I cried, "don't fail me. Is there naught that will avail me?"  
But the Raven too was fading—fading through the bedroom door.  
"Just a minute, I implore you! I have one more question for you,  
Will she ever? Will she never come back to me anymore?  
This! Oh Raven, is my question: Will she come back anymore?"  
Like a laugh came, "Nevermore."

Wyndham Brown—Senior.

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## TO GO OR NOT TO GO

To go or not to go—that is the question! No, this is not intended as a takeoff on Hamlet, but rather a modern application of that idea, as set down by Shakespeare many years ago.

College is the place referred to in the opening sentence. Nowadays, and at about this time of year, the high school Senior is pondering this question. The Post-Graduate is thinking about this, also. Undoubtedly others, too, are giving vent to philosophics along the same line. As long as this vast army is loosing brilliant thoughts on this subject, why shouldn't I? Let this group of words be a help to all these in answering their queries, or disregard the whole matter entirely.

First, it would be impossible, as well as foolish, for every person who graduates from high school to go to college. Most colleges prefer students for entrance who graduate in the upper part of their class. Then there are some persons who would never care to be any more than ditch diggers anyway. I'm not saying that everybody would not be better off after a period in college, but I repeat that, as harsh as it may seem, a certain few in our country are so ultra-reactionary that they can see no gain in becoming as intelligent as possible.

But, secondly, everybody who cares enough to ask whether or not to go, I believe, should go. Of course the financial side always rears its ugly head. Finances in college are becoming easier and easier to meet these days. Those of us who are not able to enter some private institution can always look to the State, tuition free, Colleges. Scholarships are always available to those who want them and are willing to work hard for them. At the University many jobs, which tend to make the expenses of your education negligible, are now available.

There are left those of that class who have never had a care or worry as to where that college education was coming from. They go away to school, enter all social functions, study occasionally, cram when exams come around, finish college or flunk, then live off "Dad" the rest of their lives. I don't mean that all do this, just that one class. Sometimes our Longs and Townsends pop up with ideas to change all this, but it is human nature and impossible to change.

It is a well-known fact some of those who have many opportunities snatch the wrong one, while the one with few chances by dint of hard labor succeeds.

Joe Deal—Senior.



## PHANTOM HOLLOW

Tucked away among the hills of southern Indiana there is a little community where the very air is charged with mystery and where stories that stir the imaginations of the most matter-of-fact visitors still flourish.

I learned a few of these stories from a grizzled old settler while riding with him from the nearest railroad station to the isolated community in his horse-drawn buggy.

During the course of our ride that evening we had to cross the same winding river three times. As we neared the first bridge, my companion pointed out a mass of charred ruins which, he explained, had once been a large hotel. It had accommodated many guests who came annually to drink the healthful water from the nearby mineral springs. The dilapidated stables were still standing. He told me a very peculiar story in regard to this.

Thirty years ago, a great celebration was being held at the hotel. People from all over the community had come to dance and have a good time. Late in the evening somebody upset a kerosene lamp and almost immediately the whole dance-hall burst into flames... In the mad rush for the doors several people were knocked down and trampled. Nine people failed to escape and were burned to death. Every night when there is a full moon the agonized whispers of the nine ghosts can be heard as they search among the ruins for their ashes.

As we approached the second bridge, I heard a faint but clearly hideous scream, then a sickening, shuddering laugh which made my hair stand on end. The old man explained that one day not long after the big hotel fire, a young lad and his sister who lived about a quarter mile back from the road, had crossed the creek, then spanned by a covered bridge, to go down to the scene of the hotel fire. They stayed until dusk, starting home just as darkness was falling. They started through the covered bridge, when, coming from the opposite end toward them they saw what appeared to be a bear. Stricken with horror, they screamed and ran, the "bear" following closely behind. The fright had been so severe that the girl went violently insane. To this day her horrified screams can be heard. She still is living. Investigation revealed that the "bear" was a man, intending no harm at all.

About a mile beyond this bridge, we stopped to tighten some harness. In the quiet dusk I heard the sound of someone approaching on foot. My companion jumped and whispered nervously, "It's him!"

"Who?" I asked, looking up and down the road but seeing no one.

"Joe Whiffet's ghost!" he replied tersely.

Then I noticed the steps, plainly audible now, were getting closer. Still I saw no one. A clanking sound, as if the approaching person carried a heavy chain, was also noticeable. Now the steps seemed to come abreast of us; then slowly they faded in the distance.

My companion told me that years ago Joe Whiffet had been hung by a mob for setting an old widow's house on fire and fatally burning her. Later it was found that he had not been guilty. Ever since then, Joe's ghost has haunted his lynchers until now, most of them are dead too.

Within a quarter mile of the town, I noticed the remains of a large house which had burned some time before. Years ago, I was told, an old man and his family had lived there. The old man was good hearted, but he had an outrageous temper. As his sons grew older, one by one he drove them



away. This continued until at length he alone remained. Then one day the old man died. One by one his sons returned to claim their heritage. None stayed long however. Finally the house was for sale or rent. Several tenants moved in, but always after a short stay, they moved away. They told of shadowy forms being visible in the early evening and of peculiar sounds issuing from various places. Suddenly, one night, the house caught fire. Many people, rushing to the blaze, claimed that they saw dim figures fleeing from the fiery edifice.

Whether or not these tales of ghosts are true, perhaps we shall never know. The old people of the region speak of the place as Phantom Hollow. They believe these stories with the same spirit that they believe their Bibles. In the minds of these people, the phantoms will always exist, regardless of the beliefs of others.

John Howerton, Jr.—Junior.

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## A FRESHMAN LOOKS UP

From the time they become Sophomores until they graduate, students make good use of Freshmen. If there is a theme to write and they can't think of a subject, there's always the "Freshies" to write about. If the staff doesn't know what to do with one little corner of the school paper, someone thinks up something humorous about Freshmen. If they believe a picture on a certain page would make it more uniform one of the art department quickly sketches a dear sweet little baby and labels it "A Freshman." Of course the Freshmen can take it, but just for a change you will hear what a Freshman thinks of the upper-classmen.

The Seniors are usually called "stuck-up," but as far as the Freshmen are concerned, they aren't! When they talk to us we can just feel they kind of wish they were Freshmen. They are the sweetest class of all.

The Juniors are the most "stuck-up" in regard to Freshmen. They don't, like the Seniors, feel how near is the end of their high school days. They think of the Freshmen as little insignificant people from the Junior Assembly, and so take little or no interest in us. But still the "Jolly Juniors" are nice in their own quaint way.

Now for the Sophomores. They certainly can't be accused of being "stuck-up." They wouldn't think of snubbing those dear little Freshmen. They look into our assembly door and think to themselves, "My, to think I was once in there. That was way last year, though, and now I'm in the big assembly, well, I don't have a seat in there, but I study there."

Then, of course, the Sophomores must show us the ropes because they have had such wide experience, you know. They also must explain to us everything from playing basketball to sharpening a pencil and give us the merry ha-ha when we make mistakes which are just the repetition of the mistakes they made last year with a few variations. They take the greatest pleasure in calling us "fresh" and "green." I suppose the memory of the time when they were thus called is still fresh in their minds. But in spite of all the "Sunny Sophs" are about the best of sports.

Marie Ehlers—Freshman.



## THOUGHTS ON OUR TOMORROWS

After all, just what do "Our Tomorrows" hold for us. Don't you often wonder?

We, the Seniors, are ready to take that one big step out into the world, facing we know not what. We have come to the place where we must make a decision, and it is up to us to decide which way to go.

Everyone has an ambition to do something and a goal in view. Some will achieve this end, but others will change their course. What part does chance play? Is it true that opportunity knocks and failing to find you in, comes no more? Opportunity stands outside our door every day, but we must be awake to the fact and ready to fight and win. We must devote our time to the things that will lead to our goal, for "The quality and quantity of our life is the product of all our time." Another important part of our job is to think, but only right thinking will lead to the success we desire. Thoughts that are helpful rather than depressing will improve our minds. They are the rungs on the ladder to success.

And yet, there are other things needed besides success if we want to make the most of our lives. Happiness! In searching for this, do we find it only in prosperity, or wealth, or worldly possessions? One can be happy in doing something useful, or in seeking the best in everything, or in appreciation of lovely things. Why shouldn't we be happy in having even the privilege to live? Friendship! Another thing to strive for, which involves sincerity, congeniality, and sharing. Aristotle said "Friendship is one soul in two bodies."

When we have lived our life, will we be able to say, "I got what I wanted out of life?" We get out of life only what we put in it.

"Let yesterday be put aside,  
Tomorrow bring what it may,  
But let me do my very best  
Today, and live my best today."

Mary Anna Forker—Senior.

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## KENDALLVILLE HIGH SCHOOL SCHOLARSHIP TRUST

This organization was set up by the graduating class of 1934 by the gift of over sixty dollars which was increased by the class of 1935 which donated almost forty dollars.

The purpose of this fund is to provide worthy K. H. S. graduates, who need money and are within two years of graduation from a college, university, or training school, with easy loans so that they may complete their training, find work and pay back the money which will then be loaned over again.

Each class is invited to elect a member to the Board of Trustees for a three year term and all graduating classes are sincerely urged to contribute to the fund. Thus in the course of years the fund will increase by class gifts and private donations which are sought by the Board, into a large sum capable of performing greater service to a greater number of ambitious young men and women. The splendid service that this fund may perform and the altruism of its purpose should appeal to loyal K. H. S. students.

The Board of Trustees is composed of the following: Superintendent of Schools, H. M. Dixon, Chairman; Principal of K. H. S., L. S. Brumbaugh; Assistant Principal of K. H. S., L. D. Baker; High School teacher of longest record of service, Miss Anna Valenti, Treasurer; Alumni member for three years, John Runden, Secretary; Alumni member for two years, Ina Uhl; Alumni member for three years from class of 1935, Mary Moss.



# THE SPOTLIGHT

## THE STAFF

Editor-in-Chief ..... Edward Stoeckley  
 Assistant Editor ..... Lee Vaughn  
 News Editor ..... Virginia Getts  
 Assistant News Editor ..... Annalee Deal  
 Boys Athletics ..... Everest Wible  
 Assistant Boys Athletics ..... John D. Pfeiffer  
 Girls Athletics ..... Betty Reith, Ilene Hart  
 Features..... Margaret Miller and Ruth Call  
 Columns—David Runden, Norman Carter,  
 Irene Parker, Evelyn Tritch, Mac Mc-  
 Marrell, Dale Stockton, Mary Lea Vetter,  
 Ethel Hornett, and Ruth Call.  
 Art Department—June Mullen, Konstantina  
 Ananias, and John Claussen.  
 Reporters—Helen Aegerter, Jeanette Harp,  
 Paul Bozer, Lora E. Kiles, Charles Hos-  
 tetter, Herbert Jackson, Herbert Herrick,  
 Phyllis Gunscaullus, Helen Hinkley, Ethel  
 Doub, William Mountz, Betty Ruehart,  
 Lois Scarlett, Francis Strater, Robert  
 Hosler, Mildred Strawser, Quentin Wil-  
 liams, and Mary Lea Vetter.

## BUSINESS STAFF

Treasurer ..... Irene Parker  
 Adviser ..... Ruth E. Sherman

The Spotlight, now a definitely estab-  
 lished publication and member of the Na-  
 tional Scholastic Press Association, has now  
 been published for the third successful  
 school year. Undoubtedly the staffs to come  
 are destined to enjoy the ever increasing  
 demand for the Spotlight, the paper whose  
 object it is to establish favorable relations  
 between students and faculty, to acquaint  
 readers with the various organizations and  
 personalities which are prominent in the  
 school, and to promote worthy school proj-  
 ects.

The new equipment, made possible by  
 those who took a decided interest in the  
 Spotlight and its welfare, has effected a  
 marked change in comparison with the first  
 issue which was proudly published.

The circulation, a scant few just three  
 years ago, has increased to some 450, am-  
 ple proof that the Spotlight has been thor-  
 oughly successful.

BULLETIN—The "Spotlight" received first  
 class honor rating—excellent in the N. S.  
 P. A.

Sitting: Ilene Hart, Charlotte Swartz, June Mullen, Helen Hinkley, Norman Carter.

Kneeling: Mac McMarrell, John Claussen, Helen Aegerter, David Runden, Margaret Miller,  
 Lee Vaughn, Virginia Getts.

Standing: Phyllis Gunscaullus, Annalee Deal, Irene Parker, Everest Wible, Evelyn Tritch,  
 Edward Stoeckley, Ruth Call, Miss Sherman.







# G I R L R E S E R V E S

Row one: Margaret Streich, Olive Hayden, Pauline Hafer, Betty Reith, Ethel Hornett, Virginia Crofoot, Beatrice Ruehart, Helen Hinkley, Pauline Wright, Violet Kitchen.

Row two: Helen LeMaster, Juel Rasler, Mary Emma Magill, Helen Kline, Georgianna Lehner, Elsie Ellis, Lois Lehner, Enid Haller.

Row three: Mary Ellen Hinkley, Laura Jane Horn, Beverly Failor, Mary Ford, Leona Bucher, Hilda Getts, Ferne Wible.

Row four: Virginia Jordan, Evelyn Munk, Helen Aegerter, Irene Parker, Margaret Miller, Lorene Gould, Mary Jane Bortner, Louise Miller.

## GIRL RESERVES

The 1935-36 Officers and Advisers are:

President ..... Mary Anna Forker  
 Chief Adviser ..... Miss Vardaman  
 Vice President ..... Olive Hayden  
 Secretary ..... Jean Arehart  
 Treasurer ..... Betty Kropp  
 Program ..... Phyllis Gunsaulus  
                     Miss Power, Adviser

Social ..... Evelyn Seidel  
                     Miss Page, Adviser  
 Ways and Means ..... Margaret Hohnhaus  
                     Miss Carroll, Adviser  
 Service ..... Laura Jane McWhinney  
                     Miss Zimmerman, Adviser  
 Membership ..... Olive Hayden  
                     Mrs. Iddings, Adviser  
 Publicity ..... Mary Lea Vetter  
                     Miss Sawyer, Adviser

## "BARTER"

Life has loveliess to sell—  
 All beautiful and splendid things,  
 Blue waves whitened on a cliff,  
 And children's faces looking up  
 Holding wonder like a cup.

Life has loveliness to sell—  
 Music like a curve of gold,  
 Scent of pine trees in the rain,  
 Eyes that love you, arms that hold,

And for you spirit's still delight,  
 Holy thoughts that star the night.

Spend all you have for loveliness,  
 Buy it and never count the cost,  
 For one white singing hour of peace  
 Count many a year of strife well lost,  
 And for a breath of ecstasy  
 Give all you have been or could be.

—Sara Teasdale

## GIRL RESERVE ACTIVITIES

The Girl Reserve activities for the year 1935-36 started with a Setting-Up-Conference held at the Hohnhaus cottage at Pretty Lake on September 10. On this occasion the Cabinet selected the theme for

the year, "Life Has Loveliness to Sell," and made out the calendar for the year. During the month of September, a Hayride Breakfast was given in the way of a party for the new girls.



On October 5, the Kendallville group were the hosts of the District Conference in which five organizations were represented, Garrett, Angola, Butler, Waterloo, and Kendallville. The idea of a market place was carried out during the all day session. Miss Helen Papas, of Elkhart, delivered the principal address on the subject, "Whatsoever Things Are Lovely."

In November a Major Bowes Amateur Night was put on, various members of the club taking part on the program. Recognition Services were also held in November.

Pa, Ma, and Me, Night was observed on December 10. The Mothers and Fath-

ers of the members were invited as guests. The main feature of the evening was the presentation of the play, "The Boy on the Meadow."

The annual Christmas Party for the children was given on December 18.

The highlights for the months of January and February were the Girl Reserve Dance and a meeting featuring a talk on "Jewelry" by Mr. Beckman.

In the month of March the Girl Reserves sponsored a Style Show with the girls' mothers as invited guests. This proved to be a very interesting meeting.

A formal dance will be given on May 29th.

## MOTHER-DAUGHTER BANQUET

The annual Mother-Daughter Banquet, sponsored by the Girl Reserves, was held March 17, at the Elk's Temple. More than two hundred attended the banquet.

The tables were beautifully decorated in green and white, carrying out the idea of St. Patrick. The favors were paper dolls cleverly dressed in green and white.

Grace was said by Katherine Lawson; and the dinner music was furnished by the high school trio, composed of Betty Jane Aungst, piano; Marjadene Reed, violinist; and Violet Kitchen, cellist.

Jean Arehart served ably as toastmistress. Mary Anna Forker, Girl Reserve President, gave the welcome address to

the mothers, with Mrs. Clarence Bucher giving the response. Margaret Miller entertained with a vocal solo. A play "The Romancers," which was presented under the direction of Miss Lois Shore, proved very entertaining to all. Irish Songs, led by Miss Josephine Sawyer, were then sung by the audience.

The main address of the evening was given by Mrs. Annie Laurie Welles, Fort Wayne public school probation officer, who spoke on "Whatsoever Things Are Lovely." The address by Mrs. Welles was very interesting and instructive.

The meeting was then closed by singing "Follow the Gleam," and "Taps."

Row one: Anice McLain, Mary Lea Vetter, Jeanne Kern, Marjadene Reed, Natalie Iddings, Jeanne Kurtz, Betty Kropp, Evelyn Seidel, Jeanne Walters, Margaret Berhalter.

Row two: Lorna Hill, Maxine Peachy, Marie Hontz, Ilene Hart, Virginia Butler, Kathryn Bauman, Lora Ellen Kiles, Eileen Crofoot, Marie Snyder, Mary Jane Kauffman.

Row three: Mary Lou Swartz, Orpha Jean Preston, Mary Ellen Frazee, Ozema Swartz, Jean Schlichtemyer, Elizabeth King, Maxine Hayden, Valma Gilliland, Katherine Lawson, Laura Jane McWhinney, Mary Armstrong, Jean Arehart, Eleanor Leighty, Helen Smolinske, Martha Holcomb, Phyllis Gunsaulus.

Row four: Lois Scarlett, Jeanette Harp, Catherine Bartlett, Margaret Hohnhaus, Eleanor Wible, Mary Anna Forker, June Hill, Miss Vardaman, Annalee Deal, Ethel Doub, Evelyn Tritch, Miss Power.

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## WIG AND PAINT CLUB

The Wig and Paint Club has had a very interesting and worthwhile year under the supervision of the club's three sponsors.

Early in the fall two plays were presented, "The Man in the Bowler Hat" and "In the Silence of the Night."

A masqued ball was held October twenty-ninth for members and guests. Prizes were given for the best costumes. A puppet show was presented and ghost stories were told. Dancing and refreshments followed.

Apprentice night was observed December seventeenth. The program was composed of short playlets, musical numbers, and monologues.

Following this event the club entertained the Alumni members. At this time the apprentices were admitted into full membership of the club. Short speeches and musical numbers were given by the Alumni members. The evening was spent socially.

In accordance with the popular fad, an amateur program was presented in which much genuine talent was displayed.

The Knave of Hearts was presented as a public play in conjunction with the Business and Professional Women's Club.

On February nineteenth the first act of "The Patsy" was given under the direction of Miss Sherman. The second act followed in form of a radio performance.

An interesting meeting on current events about dramatics was held.

Apprentice night will be observed in April.

The club plans to have a senior farewell party.

President, Orpha Jean Preston; Vice President, Katherine Lawson; Secretary-treasurer, Betty Kropp; Sponsors: Eva Robertson, Ruth E. Sherman, and Josephine Sawyer.

Row one: Catherine Curie, Mary Ellen Frazee, Orpha Jean Preston, Laura Jane McWhinney, Jeanne Kurtz, Mary Jane Kauffman, Margaret Berhalter, Margaret Miller, Robert Kropp.

Row two: Kathryn Reade, Lenora Gutstein, Mary Anna Forker, Katherine Lawson, John Howerton Jr., Marjadene Reed, Evelyn Seidel, Betty Kropp, Ruth Browand, Virginia Crofoot.

Row three: Elizabeth Ryback, Nelta Nickerson, Mary Armstrong, Eleanor Ormsby, Joe Deal, Catherine Bartlett, Eileen Crofoot, Annalee Deal, Irene Parker, Virginia Getts, Miss Robertson.

Row four: Eugene Slagle, Peyton Goodwin, Mac McMarrell, Marie Snyder, Miss Sawyer, George Wagoner, Elsworth Busch, John DeCamp, George Homsher.

Row five: Gerry DeHoff Jr., Wyndham Brown, Paul Ellison, Robert Joe Hosler, John Walters, John Wagoner, Kent Curie.





## "THE KNAVE OF HEARTS"

Scene: Royal Kitchen

Time: Long Ago.

## THE CAST

King Pompdibile VIII.....Joe Deal

Lady Violetta ..... Margaret Berhalter

The Knave of Hearts .....Wyndham Brown

Chancellor ..... John Wagoner

Ursula, Lady in Waiting to Violetta

## Virginia Crofoot

Yellow Hose, Royal Cook

Mary Anna Forker

Purple Hose, Royal Cook

Mary Anna Armstrong

Heralds, George Homsher, John DeCamp

Lords and Ladies—Orpha Jean Preston,

Laura Jane McWhinney, Mary Ellen

Fraze, Catherine Bartlett, Virginia

Getts

Pages—Betty Brady, Frederick Brum-

baugh, Duane Dillon, Donna Dillon,

Mary Esther Shew, Patricia Hickman

According to the old rhyme the "Knave of Hearts stole some tarts all on a summer's day." This play was to show how the rhyme is false; that the knave was no thief but a hero indeed. The play transported you to the royal kitchen of Pompdibile VIII where great events were transpiring. According to an old law made by Pompdibile I, every prospective queen must be able to cook a dish selected by her to the satisfaction of the royal cooks.

Now, Pompdibile VIII was in love, the heart in his ample bosom beat tumultuously every time he beheld the object of his desire—the Lady Violetta, and he watched eagerly. With everyone gathered in the room, the Lady Violetta announced the dish, raspberry tarts. "Great Goslings," cried the cooks, "there is no raspberry jam in the palacel!" Though the others were willing to quit, the chancellor stuck up for the constitution. Finally a page drew a jar of raspberry jam from his pocket—saved for his lunch! Everything was ready. Forthwith Lady Violetta with much aplomb prepared a savory dish of vinegar, pepper, butter, milk and flour. Mixing it vigorously she smiles upon the king and he relaxes—satisfied that she is a good cook. However, a slight frown appears on the face of the Knave of Hearts—he knows a bit more about cooking than the king—while on the faces of the cooks it is magnified to horror. Lady Violetta ladles out her creation into a pan, puts it in the oven and slams the door. Pompdibile leaves the room with his retinue to wait until the tarts are done, and Violetta left alone immediately breaks into tears, and upon the return of the Knave of Hearts sobs to

him that she can not cook. This was no surprise to the Knave but her sorrow distressed him. Violetta recalling that if her tarts did not pass the test she would be ridden out of the kingdom on a mule, again broke into tears. "Let us look at them," she cried. The Knave drew them out, then turned away his head. White shapeless lumps covered the bottom of the pan. Violetta implored the Knave to help her but what was there to do? At last he hit upon a plan. His wife, one of the best cooks in the land, had made some tarts that morning. He would take these away, bring back hers, and everything would be hotsy-totsy. Snatching up the tarts he jumped out the window on his errand. Meanwhile the king wished to come and examine the tarts—nothing could stop him. The court filed into the room, the cooks opened the oven, and horrors! the tarts were gone! Violetta admitted she had left the room to powder her nose. One of the queen's ladies had seen the knave jump out the window with a tray in his hand. "Find him," roared the king to the Heralds. They left. "He shall be punished," said the king sternly. The chancellor, a dear friend of the Knave's, suggested beheading him, a thought thoroughly seconded by the king. The Heralds brought in the Knave with a tray of lucious tarts, damning evidence. "Behead him," said the Chancellor, licking his lips. "Yes, behead him," echoed the king. "No! No!" said Violetta, "that would not be cruel enough. Force him to remain a mere knave forever." This being a thing the knave most desired. Here the king sampled a tart—"Stop," said the king, smacking his lips, "Knave, you are forgiven—mere human nature cannot restrain itself in the midst of such lucious tidbits—More! Give me more." The cooks having sampled them fell into each other's arms declaring them perfect. The Lady Violetta had passed the test.

Now the king's enormous appetite forbade their saving the tarts for the museum with the dishes of the previous queen so some other method had to be figured out with which to commemorate the occasion. So the Knave of Hearts wrote the poem which before this only the Queen and he knew was untrue but of which now we know the truth:

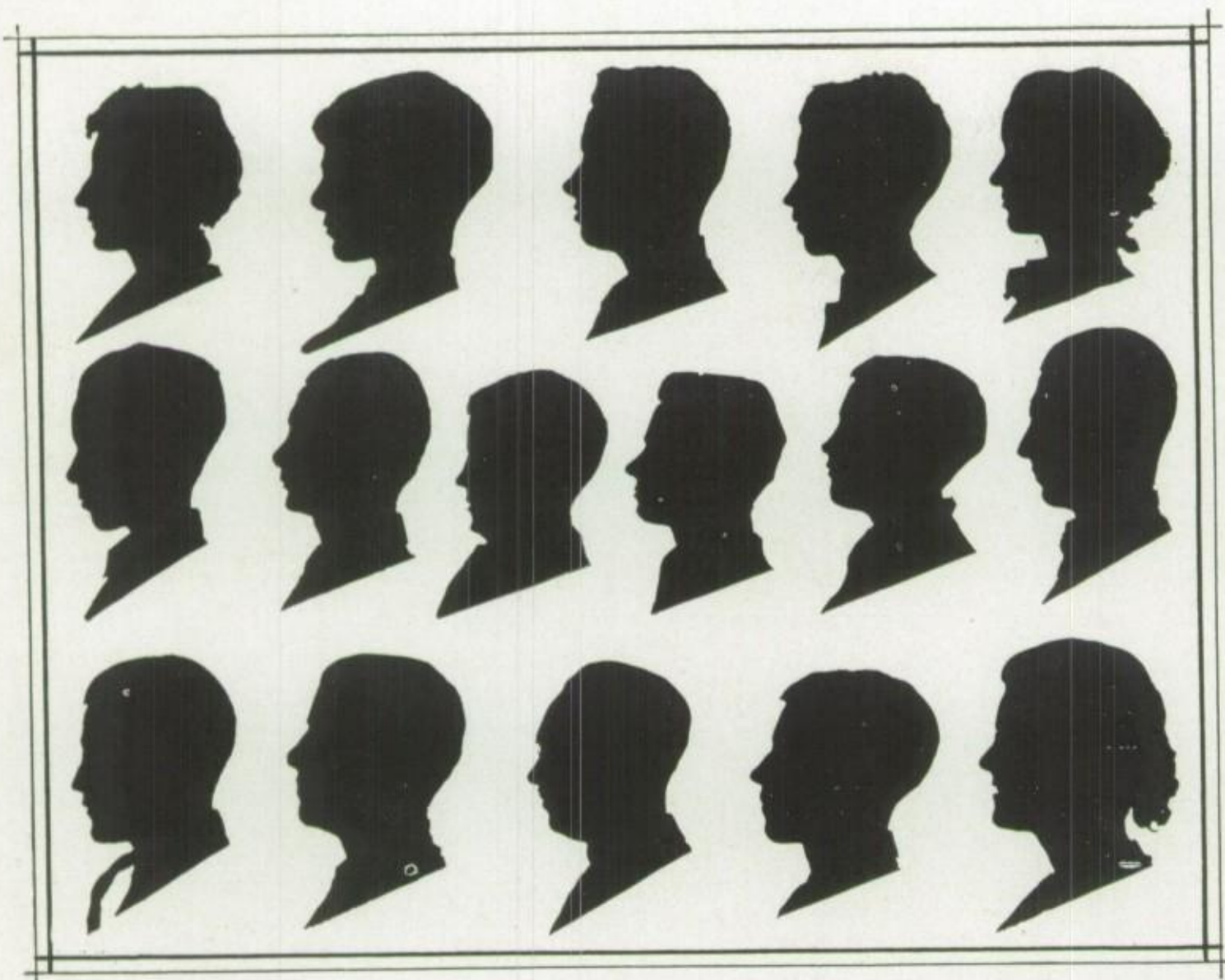
The Queen of Hearts, she baked some tarts  
All on a summers day.

The Knave of Hearts, he stole those tarts  
And took them quite away.

The King of Hearts called for those tarts  
And beat the Knave full sore.

The Knave of Hearts brought back the tarts  
And vowed he'd sin no more.





Lower row: Victor Walters, Donald Kastner, Mr. Hamman, John Walters, Kathlyn Eminger.

Row two: Sheldon Groh, Quentin Williams, Billy Goodwin, George Homsher, Jack Goodwin, Charles Hostetter.

Third row: Mary Lea Vetter, Jack Hopkins, John Wagoner, John DeCamp, Jeanne Kern.

## THE KODAK KLUB

The Kodak Klub, supervised by Mr. Carl Hamman, meets in the Art room every other Thursday night to learn the tricks in photography and many interesting facts in developing and enlarging.

The Club consists of about sixteen members with John Wagoner as President, Mary Lea Vetter as Secretary and Jeanne Kern as Treasurer.

Many interesting and Educational Speeches and demonstrations were given by various members of the Club and all took part in the experimenting. The above silhouettes were made by the club.



## PHILATELIC SOCIETY

Movement for a stamp club in this high school was started by Robert Bridenthal. Miss Goodwin was asked to sponsor the club because she was a stamp collector. Permission to organize a stamp club was obtained from Mr. Brumbaugh.

The first meeting was held in Miss Goodwin's room on Wednesday, Nov. 24, 1934. Fourteen were present at this meeting. Miss Goodwin was elected sponsor. Other officers were elected as follows: President, Robert Bridenthal; Vice president, Joe Deal; Secretary-treasurer, William Mountz. The club was named, "Philatelic Society," (Philatelic is a Greek word meaning stamp collection) but it is more often called "The Stamp Club." It was decided to hold meetings on the second and fourth Wednesdays of the month, at 7:00 in the High School Library. A committee, made up of Joe Deal, Harold Kastner, and Henry Saller, was appointed by the President to arrange the programs for the coming year. The Constitution was to be drawn up by a committee composed of Miss Goodwin, Frank Reed, Paul Isbell, Allen Brumbaugh, Robert Bridenthal and William Mountz.

At the next meeting, the Constitution was submitted by the committee; it was adopted with several minor changes. The officers are elected for one semester and are eligible for re-election. The Vice President serves as chairman of the program committee. Important questions are decided by the Executive Committee, which is made up of the Sponsor, President, Vice President, Secretary-Treasurer, and a fifth member elected by the club. At the present time, the fifth member is Joe Deal. Besides the members who are in High School, there are Honorary members who are high school graduates and who are interested in stamp collecting. These members may come to meetings and serve in committees but are not eligible to hold office.

At the club meetings this year, the programs have consisted of talks by the members of the club and by outside speakers. These talks have been on new issues, the stamps of other countries and other phases of stamp collecting. At one meeting, Mr. Haist, of the faculty, gave a talk on water marks and rare issues and recently Ernest Sprandel gave an interesting and instructive talk on pre-cancels.

The club has been considering an auction sale before the school term closes. Last year, under the supervision of Robert Bridenthal, exhibits were displayed in the library. These exhibits consisted of airmail stamps, transportation stamps, map and globe stamps, stamps of famous men, invention stamps and many other interesting groups. Many new commemorative stamps have been issued the last few years, the most interesting now being the Texas Centennial. The Rhode Island issue is soon to come out.

Entrance requirements of the Philatelic Society are a C average in academic subjects and a definite interest in stamp collecting.

President .....	Jack Goodwin
Vice President .....	John Walters
Secretary-Treasurer .....	Robert Engle
Sponsor .....	Miss Goodwin





# B A N D

Row one: Howard Kenestrick, Paul Homsher, Max Grossman, Ralph Haines, William Goodwin, Mr. Hamman, Kenneth Firestone, Trent Knepper, Harold Sellers, Dick Atz.  
 Row two: Robert Fisher, Edward Grady, Herbert Herrick, Stanley Minar, Robert Kropp, John Dale Thomas, Marcus Dieterle, Charles Ralihan, Fred McWhinney, John Wagoner.  
 Row three: Hubert Forbes, Wm. Rehwinkle, George Homsher, Kent Curie, Allen Brumbaugh, Anthony DeLucenay, Edwin Smith.  
 Row four: Donald Kurtz, Reobert Atz, Ora Geisel, Richard Kuckuck, Richard Clay, Ralph Willy, George Wagoner.  
 Not in picture: Wm. Kenestrick, Armin Gutstein, John Howerton Jr., Karl Bly, Howard Sabrosky, Junior Lasho.

## THE BAND

Ask any player on any basketball floor or football field what inspires him more than anything and the almost unanimous answer will be, "The band." Our band is no exception. Under Mr. Carl Hamman's baton the band has taken big strides this year, playing in a concert during May Music Week, broadcasting over WOWO, playing for home basketball and marching in the Christmas parade.

Four members of the band, Robert Kropp, William Kenestrick, George Homsher, and Hubert Forbes, attended the Indiana State Music Festival held in Bloomington, April 15, 16, 17, and played in the massed band.

Many young players have joined and a seventy piece outfit is the aim of Mr. Hamman. The Matinee Music Club and other Civic organizations are purchasing instruments to aid Mr. Hamman in his effort.

### MR. CARL HAMMAN—Director

#### Trumpets—

Ralph Willy  
 Richard Clay  
 Richard Kuckuck  
 Ora Gisell  
 Edwin Smith  
 Robert Atz  
 William Rehwinkle

#### Clarinets—

Robert Kropp  
 Dale Thomas  
 Stanley Minar  
 Kenneth Firestone  
 Charles Ralihan  
 Marcus Dieterle  
 Junior McWhinney  
 Armin Gutstein  
 Edward Grady

#### Saxophones—

Ursell Cox  
 Herbert Herrick  
 Robert Fischer

#### Trombones—

John Wagoner  
 Trent Knepper  
 Paul Homsher  
 Max Grossman  
 Harold Sellers

#### Horns—

George Homsher  
 Kent Curie  
 Allen Brumbaugh  
 Anthony DeLucenay

#### Piccolo—

Hubert Forbes

#### Baritone—

John Howerton, Jr.

#### Basses—

William Kenestrick  
 George Wagoner

#### Drums—

Ralph Haines  
 Junior Lasho  
 Donald Kurtz  
 William Goodwin  
 Karl Bly  
 Howard Sabrosky

#### Drum Major

Howard Kenestrick

#### Mascot—

"Dicky" Atz



## ORCHESTRA

The Kendallville High School Orchestra, under the supervision of Mrs. Tasa Clifford Love, has been exceedingly active this year having played for the Junior play, Commencement, and many other extra-curricular activities. On eight days' notice, in order to make its solo entrants, Olive Kimmel and David Runden, eligible, the orchestra entered the Peru district contest in the National Band and Orchestra Contest on April 3rd and were declared winners with Goshen High School in the class B section (schools with enrollment between two hundred and fifty and eight hundred). Special comment was made on the fine tone quality, clear playing, and the only thing it was not rated well in, was the lack of tympani, trombone, and string basses.

Since winning, considerable enthusiasm has been aroused. The Matinee Music Club voted to making as next year's project to obtain instruments for both band and orchestra. A pair of tympani have been obtained for use in the State Contest at Elkhart, April 25th.

BULLETIN—The Orchestra came through with flying colors, winning first division in class B at Elkhart. The orchestra will compete in National in 1937.

Director—Mrs. Tasa Clifford Love

Strings—	Violet Kitchen	Richard Clay
First Violins—	Kathryn Bauman	Robert Atz
Patricia Williams	Mary Katharine Saller	French Horns—
Margaret Berhalter	Eleanor Ormsby	George Homsher
Marjadene Reed	Marie Ehlers	Kent Curie
Betty Kropp,	Elsworth Busch	Trombones—
Laura Jane Horn	Natalie Iddings	Trent Knepper
Second Violins—	Woodwinds—	Paul Homsher
Lenora Gutstein	Flute—	Sousaphones—
June Campen	Hubert Forbes	William Kenestruck
Carl Bauman	Clarinets—	George Wagoner
Wanda Engle	Robert Kropp	Percussion—
Arlene Baker	Dale Thomas	Tympani—
Viola—	Armin Gutstein	David Runden
Orpha Jean Preston	Brass—	Piano—
Violincellos—	Trumpets—	Betty Jane Aungst
Olive Kimmel	Ralph Willy	

Row one: Kathryn Bauman, Olive Kimmel, Violet Kitchen, Margaret Berhalter, Laura Jane Horn, Betty Kropp, Patricia Williams.  
 Row two: Betty Jane Aungst, Eleanor Ormsby, Mary Katharine Saller, Marjadene Reed, Orpha Jean Preston, Wanda Engle, June Campen, Lenora Gutstein, Mrs. Love.  
 Row three: Hubert Forbes, David Runden, Robert Kropp, Dale Thomas, Armin Gutstein, Carl Bauman.  
 Row four: George Wagoner, George Homsher, Robert Atz, Ralph Willy, Richard Clay, William Kenestruck.

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## MADRIGAL CLUB



Row one: Katherine Lawson, Elizabeth Ryback, Evelyn Munk, Mary Armstrong, Pauline Wright, Olive Kimmel, Helen Aegerter, Irene Parker, Margaret Miller, Margaret June Long.  
 Row two: Jesse Magill, Martha Jane Traster, Anne Wagner, Marie Snyder, Eileen Crofoot, Mrs. Love, Georgianna Lehner, Jeanne Kurtz, Mary Ellen Frazee, Orpha Jean Preston, Eleanor Zollman.  
 Row three: Maxine Caldwell, Ruth Hamilton, June Campen, Lenora Gutstein, Mary Katherine Saller, Phyllis Kimmel, Dawn Lanning, Eleanor Ormsby, Betty Kropp, Laura Jane Horn, Violet Kitchen.  
 Not in picture: Patricia Williams, Margaret Berhalter, Lora Ellen Kiles, Marjadene Reed, Evelyn Tritch, Pauline Wright, Joann Howerton.

The Madrigal now with an enrollment of thirty-six members includes the outstanding girl singers who are members of the choral classes. Last year the club took a big part as it will this year in "The Rose Maiden." The main project was the broadcast over WOWO on April 27th. This program was a delightful success. The officers are: President, Olive Kimmel; Secretary-Treasurer, Margaret Miller; Sponsor, Mrs. Tasa Clifford Love.

## HIGH SCHOOL TRIO

Special mention should be made of the High School Trio. They have played on numerous programs, both of the school and town. The trio consists of Marjadene Reed, violin; Violet Kitchen, 'cello; and Betty Jane Aungst, piano. Violet will be lost through graduation.

## MUSIC WINNERS

"Look at all three!" Yes, Kendallville feels proud and justly so, of these three solo contestants, for they have brought honor to the school as well as to themselves.

Violet, a silver medal winner in the 'cello division of the Indiana University contest at Bloomington two years ago, won honorable mention this year at the same contest.

David had the honor of placing in first division for xylophone in the Indiana State Band and Orchestra Contest at Elkhart.

Olive, a gold medal winner last year, also in the 'cello division of the Indiana University contest held at Bloomington, this year placed in first division at Elkhart. Olive has been recommended and will compete in the National Contest in Cleveland on May 15 and 16. K. H. S. hopes for a winner in the National also.



Violet Kitchen

David Runden

Olive Kimmel

*Violet Kitchen*



# THE NUT FARM



Seated: Arlon Haller, Lee Vaughn, Mary Lea Vetter, Paul Ellison, William Kenestrick, Patricia Williams, John Howerton Jr., Gerry DeHoff Jr., Evelyn Tritch, Annalee Deal, George Busang.

Standing: Quentin Williams, Miss Sherman, Donald Hayward, Kent Curie, Lora Ellen Kiles.

## JUNIOR PLAY

Willie Barton .....	Gerry DeHoff
Helen Bent (Willie's sister) .....	Evelyn Tritch
Mrs. Barton .....	Annalee Deal
Bob Bent (Helen's husband) .....	Paul Ellison
Mr. Biddeford .....	John Howerton
Mr. Holland .....	Arlon Haller
Harold Van Horton .....	George Busang
Agatha Sliscomb (Willie's sister) .....	Patricia Williams
Mr. Sliscomb .....	Lee Vaughn
Hilda (the maid) .....	Mary Lea Vetter

## MANAGEMENT

Directed by .....	Miss Sherman
Stage manager .....	Kent Curie
Assistants .....	William Kenestrick, Quentin Williams
Business managers .....	Richard Clay, Donald Hayward
Prompters .....	Lora Ellen Kiles and Mary Ellen Hinkley
Curtains .....	Omar Mountz and Charles Ralihan
Make-up assistants .....	Virginia Getts and Ruth Browand
Furniture .....	Atz Furniture Co.
Flowers .....	Johnson Florist

The Junior play was given November 25th and 26th. "The Nut Farm" was written by Barry Connor. It was a three-act comedy-drama. Place was in the parlor of the Barton home.

Bob Bent moved with his wife and her mother and brother from New Jersey to Hollywood, California, where he intended to purchase a nut farm. His wife, however, after awhile convinced the family with the exception of her brother, Willie, that she was gifted with great talent and instead of purchasing the nut farm (Bob invests his money in a picture which is starring his wife. The Company which is producing the picture is phoney, but Willie, being the only one to realize it can not convince the rest of the family, so the picture is made and Bob's money gone.

Willie comes in and saves the day by directing and cutting until he makes it a great success.

Mr. Biddeford and Mr. Sliscomb along with the rest of the cast present a glorious amount of fun and laughter.





# SENIOR PLAY

Standing, left to right: Everest Wible, Lamar Higginbotham, Wyndham Brown, Virginia Steckley, Robert Lehner, Margaret Streich, John Wagoner, Miss Robertson, Robert Kropp, Virginia Crofoot, Joe Deal, David Runden.  
Middle row: Betty Kropp, Ferne Wible, Mary Anna Forker, Evelyn Seidel, Pauline Wright, Margaret Miller, Elmer Zollman.  
Seated: Catharine Bartlett, Norman Carter, Charlotte Swartz, Beatrice Ruehart, Helen Hinkley, Mac McMarrell, George Homsher.

## "GROWING PAINS"

A three act comedy, "Growing Pains," written by Aurania Rouverol and produced by the Samuel French Co., was chosen by the Senior class as a play to represent their dramatic ability and to afford the audience many a hearty laugh.

The theme throughout deals with the trials and tribulations of the average American boy and girl while going through that awkward stage, adolescence, in which amusing incidents happen daily.

George McIntyre, at the age where he is spontaneously attracted by feminine beauty, falls desperately in love with the new neighbor girl who holds Georgie as being too young to comprehend the term he applied to his case, namely, "Love." A party promised to George if he would agree to have his tonsils removed, is given and the audience seemed to enjoy it as though they themselves were attending, as the actors portray a lively scene including the purloining of the host's pants as a practical joke, the frivolity surrounding the dance, and finally a scrape with the traffic officer which lands George in jail.

Prudence Darling, the girl next door, eventually informs George that he is too young so George again sees the day when he and Brian Stanley are to be contenders for the hand of another new girl. Professor McIntyre and his wife are typical parents and are confronted with every day worries and very ably play their parts. Terry McIntyre, the kid sister is a nuisance to her brother but is a favorite to the audience.

### THE CAST

Mrs. McIntyre ..... Mary A. Forker  
Prof. McIntyre ..... Joe Deal  
George McIntyre ..... Norman Carter  
Terry McIntyre ..... Betty Ruehart  
Brian ..... Dave Runden  
Hal ..... Wyndham Brown  
Omar ..... Mac McMarrell  
Dutch ..... John Wagoner  
Pete ..... Tom Renkenberger  
Prudence ..... Margaret Miller  
Traffic Officer ..... Robert Kropp  
Sophie ..... Virginia Steckley

Mrs. Patterson ..... Pauline Wright  
Elsie Patterson ..... Margaret Streich  
Miriam ..... Charlotte Swartz  
Jane ..... Helen Hinkley  
Patty ..... Virginia Crofoot  
Vivian ..... Irene Early  
Guests: Everest Wible  
Lamar Higginbotham  
Evelyn Seidel  
Betty Kropp  
Ferne Wible  
George Homsher  
Catherine Bartlett



## THE JUNIOR-SENIOR BANQUET

Two hundred juniors and seniors of Kendallville High School and faculty members enjoyed a colorful Hawaiian banquet, May 15, in the little gym. The gym was transformed into a tropical garden with small tables beneath a moonlit sky. Tall palms were everywhere and flowery vines climbed over the wall of an ancient inn. The garden faced the sea where a dark cliff stood silhouetted against a yellow moon. The menu was in keeping with the Hawaiian idea.

David Runden, as a Kamaaina introduced all the speakers. Edward Stoeckley greeted the Seniors and guests with "Aloha."

Two tiny Polynesians, Mary Ann Burger and Sally Lou Teders, appeared and danced their way, scattering flower petals.

Mary Jane Kauffman and Mary Lea Vetter placed leis about the necks of the boys. Ellen Arehart represented the Seniors as a Malihine. "Trade Winds" was the subject of L. D. Baker's speech.

Miss Alice Baker was the principal speaker. She compared the design of Hawaiian roads to the pattern of life. The program closed with a Marimba solo "Aloha Oe" by David Runden. The Juniors owe much of their success to their sponsor, Miss Page, who worked so hard to make all the details suggestive of the islands she visited a few years ago.



## SOCIETY

### JUNIOR HOBO PARTY

The Junior class held a hobo party in the little gym, October 25, with sixty-five tramps, hoboes, and bums present, attired in as many varieties of old clothing as they could resurrect.

The group divided into four sections and played many relay games. Following this, music was furnished by Howard Kenestruck, Karl Bly, and Robert Joe Hosler. With such a peppy orchestra of course everybody had to dance. Refreshments of hot-dogs and cider were then served.

### WIG AND PAINT MASKED BALL

Our local high school dramatic club, Wig and Paint, held a masked Hallowe'en party, October 29, in the little gym.

There was a grand march to determine the funniest costume, the cleverest one, and the prettiest.

Phyllis Gunsaulus was awarded the prize for the funniest; Joe Deal as "Caesar" the cleverest; John Howerton and Jean Schlichtenmyer for the prettiest.

After the grand march everyone unmasked and told ghost stories.



## SOCIETY (cont.)

Dancing to the music of Karl Bly's orchestra furnished the balance of the entertainment. Refreshments of pumpkin pie and cider were enjoyed.

### SENIOR PARTY

The Seniors held their party on board "The Sea Hag" November 29. The first stop was Hawaii, where the travelers were entertained by a Hawaiian dancer, Sally Lou Teders.

From there the Ship went to Japan. They proceeded onward to the Red Sea where everyone's attention was turned to a radio communication between Haile Selassie and Il Duce, (John Wagoner and Wyndham Brown).

London was the next stop, where "Lost in a Fog" was sung by Mary Jane Kauffman. Next the travelers were taken back to New York where they were greeted with "Lullaby of Broadway" by Virginia Crofoot and Jeanne Kurtz.

Dancing to Karl Bly's orchestra provided entertainment.

### SOPHOMORE PARTY

The Sophomore class enjoyed a party on November 1 in the little gym with seventy-five present.

During the early part of the evening, games were played.

The program was as follows:

Clever monologue ....Kathryn Reade  
Piano solo .....Betty Aungst  
Dance .....Mary Jane Kauffman  
Play ..... "The Fatal Quest"

Directed by Mr. Tritch

### EIGHTH GRADE PARTY

Eighth grade party, sponsored by Mr. Haist, was held in the little gym, December 6. Supper was served in the cooking room. The program was held on the stage in the auditorium. Mr. Tritch sang, "Home On the Range," and "The Chestnuts." Mr. Haist read a pantomime entitled "How Pokey Huntus Saved Captain John Smith," and the 8A's acted it.

Following this a radio broadcast was announced by Robert Fischer. Ursell Cox played a saxophone solo, and Elmira Cassil played a piano solo.

After the party, most of the guests went into the big gym for the basketball game.

### PLAY CAST'S PARTY

The "Skidding" cast, Junior play of 1934, entertained "The Nut Farm" cast at a banquet held in the sewing room December 12. There were forty-one present, including stage and business managers, prompters, and committees looking after properties. Tables were decorated in red and green and place cards, representing a miniature stage were used.

There were two courses served very beautifully. Each person present was to tell the lines he had liked best from his play. This provided hilarious entertainment. The remainder of the evening was spent in dancing. This was the first party of this kind.

### GIRL RESERVE CHRISTMAS PARTY

The Girl Reserves had their annual Christmas party December 18 in the little gym. There were about seventy present, including those children from the grades, who were guests.

Mary Anna Forker told a story to the children. Sally Lou Teders acted as the good fairy. Tap dancing by two children acting as Shirley Temple and her brother, featured the entertainment.

Santa Claus distributed presents to the children. Refreshments of cocoa and sandwiches were served.

### WIG AND PAINT ALUMNI BANQUET

Members of Wig and Paint and apprentices entertained the Alumni in the small gym, January 2.

The apprentices who had satisfactorily completed their work were taken into full membership. After the business session, the Alumni roll was called and each person answered by telling what he was doing. Short talks were given by several people.

Card playing and dancing furnished the entertainment. Refreshments of ice cream and cake were served.

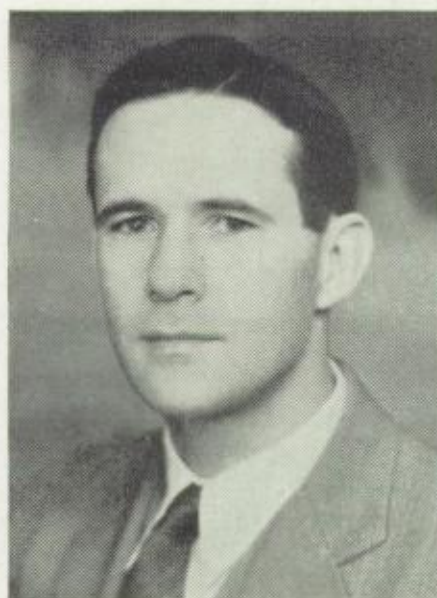
### LEAP YEAR DANCE

The Girl Reserves taking advantage of leap year, sponsored a dance, January 7. The girls did the inviting.

Karl Bly's orchestra furnished entertainment. There were seventy-five present.



## BOYS' ATHLETICS



Charles R. Ivey



O. O. Guymon

### COACHES

If you are interested in sports, from duck hunting and catching bluegills, to track and touch football, go down to the office in the dressing room or out to the gym or down to the lake and get into a conversation with our coach, Charles Ivey. His supply of stories from actual experience is unlimited.

When he is not busy, he becomes "one of the boys" wrestling anyone who wants to, riding the pole, playing "mumblepeg," in basket shooting, and participating in various other games.

In basketball and track, his efforts are meeting with success. His cool impartial judgment has earned for him the respect of the members of these teams.

If more of his sincerity in purpose could be passed on to the Student Body which should back him, the Comets would and perhaps shall stand at the top in athletics. We hope in future years that

we'll back you "Charley," as you have backed us.

Coach O. O. Guymon whose hard work and loving character have found a permanent place in the athletic department of Kendallville High School, is one who still is full of pep and determination. Although his hair is a little grayer, his enthusiasm has not been stinted in the least and that twinkle in his eye is there as bright as ever on the eve of a baseball game. Pop's way and willingness in working with the boys has given him a place of high respect and familiarity not common to most coaches.

The thing that has probably made him prouder than anything else, is his success in leading the baseball squad of '34 and '35 to a Noble County Championship and what could make him more proud than to win it again this year. We sincerely hope he does!

### STUDENT MANAGERS

Our student managers, Dale Stockton and Dean Trindle have shown themselves quite worthy of a few words of tribute. These boys saw fit to serve the school one more year and their valuable assist-

ance both to the coaches and boys has been greatly appreciated. In their further association with the school, they acquired many friends in girls and boys alike.

Row one: Norman Reed, Mac McMarrell, Edward Davey, Lloyd Herendeen, Lee Vaughn, Kent Curie, Charles Longyear.  
Row two: Everest Wible, Donald Gunsaulus, William Brunson, Arthur Taylor, Thomas Renkenberger, Edwin Misselhorn.  
Row three: David Runden, "Pop" Guymon, Norman Carter, Lee Bushong, Richard Claussen, Eugene Rice, Wallace Shultz.  
Row four: Jerome Rupp, Charles Dickinson, Robert Morr, Robert Lehner, Stanley Minar, Edward Stoeckley, Paul Holbrook, Charles Ivey.

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## TRACK AND FIELD—1935

The interest in track and field events for the year 1935 was boosted considerably by the introduction of intra-mural track by Coach Ivey. Although there were none of last year's letter men, the track team looked very promising with Zollman, Castator, Wible, Minar and Claussen back from last year's squad.

The half mile relay team composed of Claussen, Rupp, Runden, and Kollman, and the broad jumper Richard Claussen, were the Comet thinlies' mainstays. The half-mile relay team won firsts in all its dual meets and placed second in the Elkhart sectional. Claussen was Ivey's chief point-getter, averaging thirteen points a meet. He won first in most of the meets in which he contended and established new field records both in the Elkhart sectional held at Rice stadium where he jumped 21 feet 6½ inches, and at the N. E. I. Conference track meet held at North Side, Fort Wayne, athletic field where he made 21 feet 7 inches. With a first at Elkhart tucked under his belt Claussen traveled to Butler Field in Indianapolis where the State track meet was held. He just missed passing, by inches, the qualifying trials. Kollman also made a good showing at the N. E. I. C. where he won a second in the 220 yard dash.

Our first meet was with Auburn at Garrett. Too much Jess Myers was the cause of our first setback. Big Jess cleaned up in the hundred, 220, and shot put, and took second in the broad jump.

Albion was next on the list. Coach Emerson still had that boy Hiatt who had been the whole team the year before in a meet staged in freezing weather. Hiatt did quite well this time too, taking first in the hundred, pole vault, 440, and seconds in the broad jump and 220 (a dash which Kollman won).

Back to Garrett again. That track must be a jinx for us. We lost again but it was close all the way.

A meet with Columbia City was postponed because of soggy ground.

We returned on May 1st to Albion to regain our confidence.

On May 7th we met Decatur at the North Side, Fort Wayne, field. It was a walkaway for us. We made clean sweeps in the 100, 880 and pole vault.

May 11th saw the Comets at Elkhart's beautiful Rice stadium. The day was perfect for a track meet. We did not do so badly. Our team's total was eight points.

We scored another eight points at the N. E. I. C. track meet with Claussen's first in the broad jump and Kollman's second in the 220 yard dash.

### SEASON STATISTICS

	K. H. S. 41	Auburn 74
	K. H. S. 62⅔	Albion 46⅓
	K. H. S. 52⅔	Garrett 56⅓
	K. H. S. 51	Albion 48
	K. H. S. 74½	Decatur 24½
Sectional	K. H. S. 8	
N. E. I. C.	K. H. S. 8	

### LETTERS

"K's" were awarded to Max Castator, Richard Claussen, Morton Holcomb, Junior Kollman, Robert Lehner, Stanley Minar, Thomas Renkenberger, Richard Rensberger, David Runden, Jerome Rupp, Edward Stoeckley, and Everest Wible.

### 1936 TRACK BULLETIN

K. H. S. 68	Albion 48
K. H. S. 41-1/6	Auburn 73-5/6
K. H. S. 62	Garrett 47



## INTRA-MURAL

To have a winning varsity, a school must have intra-mural athletics. But that is not what intra-mural is for primarily. It is for the benefit of those who are interested in athletics but are unable to make the varsity squad. Athletics in school should not be confined to a handful but should be planned so that all who wish to take part may have the opportunity.

Intra-mural this year has been composed of basketball, free-throw, track, and baseball.

In basketball the players were divided into six heavyweight and six lightweight teams. In each group the four with the highest percentage had a play-off tourney. The champions are

### Heavyweights—

Morton Holcomb  
Thomas Swartz  
John D. Pfeiffer  
Raymond Shambarger  
Joe Deal  
Quentin Williams  
Mark Sobrasky  
Ivan Grossman

### Lightweights—

Stanley Emerick  
Frank Reed  
Jay Munk  
John Keenan  
Eugene Hornett  
Willis Peachy  
Maynard Preston  
Herbert Hontz  
Dale Thomas

In free throws each class had eliminations with ten men finally on each team. Each man took forty tries. The Sophomores were winners. Robert Smith was individual champion with thirty-three and Jerome Rupp was second with thirty-two.

The Seniors won the track meet for the second straight year. High point men were

Elmer Zollman	29	Stanley Minar	27
Jerome Rupp	29	Gordon Ford	24
Paul Holbrook	28		

Intra-mural "K's" were awarded to Leland DeKay, Norman Seidel, William Herendeen, John D. Pfeiffer, Gordon Ford, Jerome Rupp, Thomas Renkenberger, Eugene Rice, Charles Dickinson, Stanley Minar, and Richard Claussen.

Although touch football was not counted for points on an intra-mural "K," the sport was received enthusiastically by the boys. Coach Ivey had them clear the football field at the racetrack of stones. These teams also were divided into heavyweights and lightweights, four of each. The rules are similar to football with the most important change being that a man carrying the ball is considered down where an opponent touches him.

## TENNIS

A K. H. S. tennis team this spring is almost a certainty. Mr. Penrod will be the coach and manager. Kendallville already has been entered in the N. E. I. C. tennis tournament at Decatur, May 16.





Row one: Everest Wible, Lloyd Herendeen, Mac McMarrell, Kent Curie, Lee Vaughn.  
 Row two: William Kenestrick, Richard Claussen, Eugene Rice, Noble Wagner, Jerome Rupp, Edward Stoeckley, Dean Trindle.  
 Row three: Norman Reed, Edward Davey, Billy Eichelbaugh, Lee Bushong, Joe Deal, Mr. Guymon.

## SPRING AND FALL BASEBALL

### SPRING OF '35

Not to be outdone by the Major Leaguers, the K. H. S. nine, with practically all of last year's lineup, started off spring baseball on April 19, and flashed three successive victories.

With barely a week's practice the Comets slugged their way to 5-3 and 8-7 scores respectively in the first two games of the season, played against Salem Center.

Albion was the next victim of a more or less practice game in which the score ended 14 to 7.

Their next encounter found Columbia City arrayed with lucky horseshoes to win a one-hit game by a score of 4 to 3.

After again defeating Albion by a score of 15 to 2, the K'ville sluggers traveled to Columbia City to take a nine inning overtime by a score of 3 to 2.

The N. E. I. C. meet was held at Hartford City, and K'ville competed. The Comets were defeated in their first game by Hartford City, 6 to 4.

Angola and Rome City gave the Comets two successive defeats in games of almost airtight baseball. By the flip of a coin, Wible was on the mound against Angola to lose a two-hit game by the score of 1 to 0, and Williams lost a similar game to Rome City by the same score.

To end the season of spring baseball, there were games played on Field Day at Albion, to determine the Noble County Champion. Ligonier was the Comet's first draw. With Williams on the mound, the K. H. S. nine walked away with a 7 to 1 victory.

That afternoon the championship game between Wawaka and K'ville was played. The Comets were determined to win and played exceptionally good ball. A double by Stockton in the fourth, gave them a 2 to 1 victory.

Little bronze medals were awarded to players of the Championship team.

### FALL BASEBALL OF '35

The schedule for fall baseball opened on Friday, three days after school had started, but Wawaka found the K. H. S. nine prepared enough to give them a 1 to 0 defeat.

Playing slug-fast ball the Comets gave Albion a 16 to 8 "drubbing" and then cramped Avilla for a 6 to 2 victory.



## NOBLE COUNTY CHAMPS



Sitting: Dale Stockton, Richard Rensberger, Junior Kollman, Everest Wible.  
Standing: Eugene Rice, Mr. Guymon, Mac McMarrell, Edward Davey, Dean Trindle,  
Jerome Rupp, Kent Curie, Mr. Ivey, Raymond Williams.

### FALL BASEBALL OF '35 (cont.)

The unexpected will happen! The Comets lost their first game of the season to Cromwell by a score of 2 to 0. Revenge was granted, however, in games against Wolf Lake and LaOtto.

Ligonier was next in turn and one of the strongest teams of Noble County. The K. H. S. nine played airtight baseball and held them to no hits to win by a 1 to 0 score.

Finally came the old rival and jinx, Rome City. The Comets were unable to stop the slugging of the Romans and took a 6 to 1 defeat.

Letters were awarded to Richard Claussen, Kent Curie, Edward Davey, Richard Haskins, Lloyd Herendeen, Mac McMarrell, Norman Reed, Eugene Rice, Jerome Rupp, Wallace Schultz, Lee Vaughn, and Everest Wible.

### BASEBALL STATISTICS

Won 13; lost 6. 109 runs; opponents 55.

K. H. S.—Batting (team average) .295; fielding (team average) .723. Individual batting, Reed .429; Rupp .426. Fielding, McMarrell .955; Wible .945; Curie .777.

### BASEBALL BULLETIN

The Comets defeated Salem Center in the opener of the season of '36 by a score of 6 to 2! Salem Center copped their two runs in the first inning on a home run by Aldrich with one man on.

The Comets earned three of their runs in the second inning when Eichelbaugh clouted a double with three men on bases. A home run by Wible in the fifth with no one on and a double by Vaughn with two men on bases, gave the Comets their final score.

The sixth and seventh innings found men going down in 1-2-3 fashion.

Coach Guymon used three pitchers during the game. Stoeckley pitched the first two innings and was relieved by Herendeen who was in turn replaced by Wible in the fifth.

Batteries—For K'ville, Stoeckley, Herendeen, Wible, and McMarrell; for Salem Center, Emerick, Carr, and Young.





## COMETS

Kneeling: Mr. Guymon, Robert Morr, Dale Stockton (Student manager), Edwin Misselhorn, Mr. Ivey.

Standing: Robert Lehner, Lloyd Herendeen, William Brunson, Donald Gunsaulus, Morton Holcomb, Jerome Rupp, Lee Bushong, Charles Longyear, Arthur Taylor.

## BASKETBALL '35-'36

The '35-'36 season brought forth many thrilling games, including disheartening losses and hard earned wins. The past holds no regrets, the losses covered by moral victories, the wins accompanied by the right spirit. The schedule contained no push-over, each contest being hard fought and well worth each fan's time.

With a blaze of enthusiasm that glowed in every corner of the gym, the Comets flashed their colors in the first game of the season, defeating the Avilla Panthers 26 to 10. Then after losing a quintet boxing match to La-Grange, they slumped into a series of defeats. The boys just didn't click, that's all!

But when they did click they really took the Butler Windmills round and round to a grand finis of 35 to 23.

From then on the Comets played exceptionally good basketball losing a triple overtime to Riley of South Bend and defeating Columbia City by a matter of a few seconds when Brunson made a beautiful shot from the circle ending the game 34 to 33.

The South Side Archers forgot their lucky arrows when they came to K'ville. With the game practically in the bag for the Summit City five, Brunson made another sensational shot just as the gun cracked to nose out the Archers by a 25 to 24 score.

Next in turn came our dear old rivals, the Red Devils who had defeated us once early in the season. Naturally the game resulted in a rough and tumble affair, and soon forced Rupp and Gunsaulus to leave the game on personals which proved the downfall of the Comets. Score 31 to 24.



After slipping over sixty miles of ice the boys next found themselves obligated to the hospitality of the Hartford City Airdales and could not find it in their hearts to defeat the — so they lost 38 to 24.

Swish! Swish! Swish! Boy! What a wallop! Central Catholic got! Brunson scored 14 points in the first half. Well—the game ended 40-19.

## SECTIONAL TOURNAMENT

The Comets had easy pickin's the first game in drawing Shipshewana. As usual these boys showed themselves sportsmen in the truest sense of the word and put up a hard fight, but were unable to stop those one handed pivot shots of the mighty Rupp and Bushong's follow-in shots. The game ended 38-23.

Albion, who had defeated Wolcottville in a previous game, was our next match of the tournament. During the first-half the Comets were held to a low advantage but the consistent shooting of the Comets soon placed them far into the lead which they retained the remainder of the game.

Ligonier, who had defeated us once during the season and who had shown exceptionally good playing so far in the tournament was K'ville's only obstacle, but what an obstacle! The first half was nip and tuck, ending 12 to 11 in favor of the Red Raiders but the second-half saw them take a fast-breaking offensive and walk away with the honors, ending the game 34 to 19.

Brunson, Misselhorn, Bushong, Morr, Rupp, Taylor, Gunsaulus, Longyear, Herendeen and Lehner were awarded K's in basketball.

K. H. S. bids farewell to Brunson, Rupp, Gunsaulus and Lehner and wishes them a very successful career.

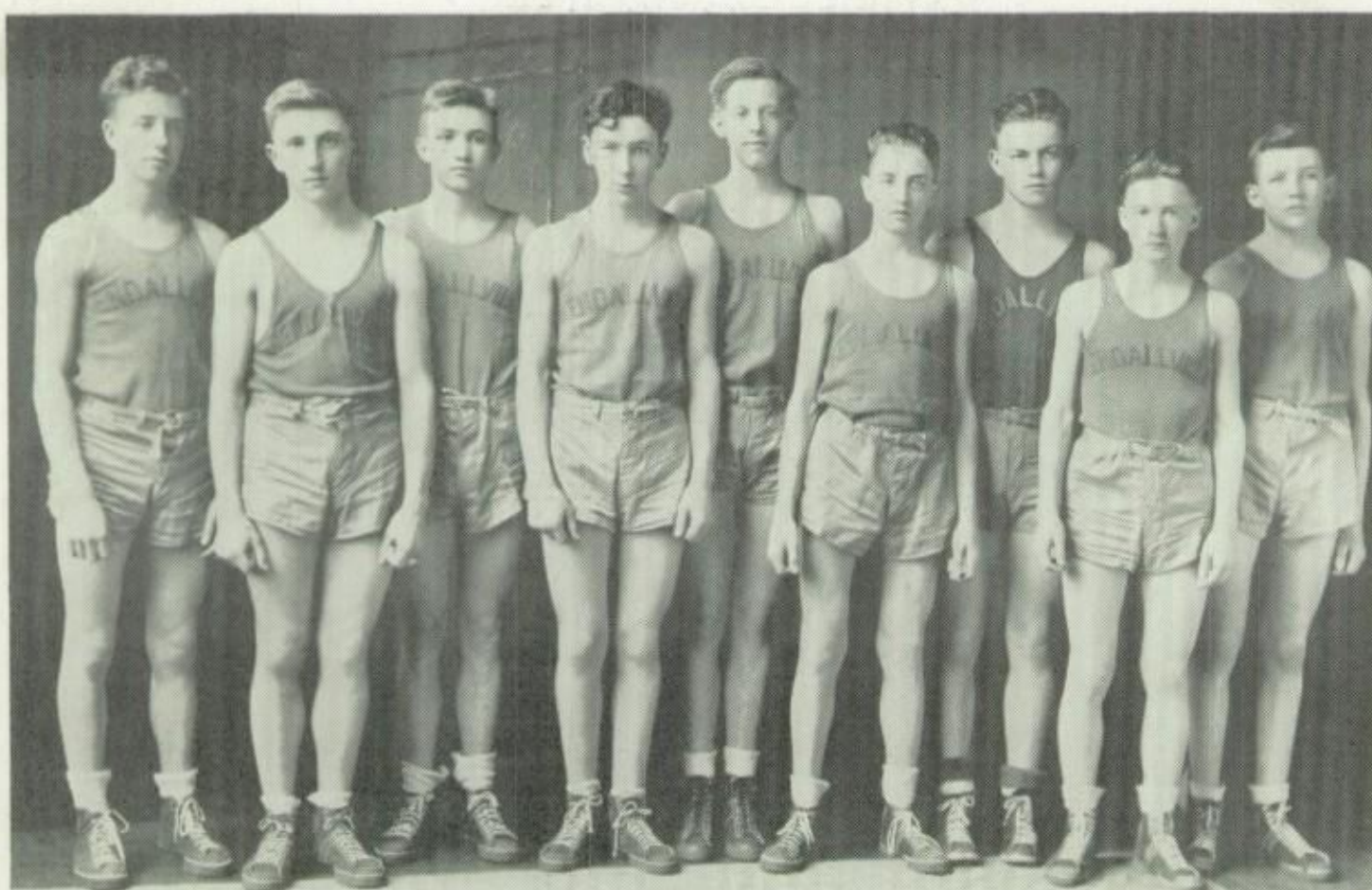
## STATISTICS

K. H. S.	26	Avilla	10
K. H. S.	14	LaGrange	26
K. H. S.	19	Angola	24
K. H. S.	15	Nappanee	27
K. H. S.	20	Auburn	25
K. H. S.	13	Fort Wayne Central	39
K. H. S.	35	Butler	23
K. H. S.	29	Riley South Bend	31
K. H. S.	34	Columbia City	33
K. H. S.	25	Fort Wayne South Side	24
K. H. S.	24	Auburn	31
K. H. S.	24	Hartford City	38
K. H. S.	23	Ligonier	27
K. H. S.	40	Fort Wayne Central Catholic	19
K. H. S.	20	Garrett	23
K. H. S.	23	Wakarusa	40
K. H. S.	26	Bluffton	30
K. H. S.	16	Fort Wayne North Side	38
K. H. S.	37	Decatur	31

## SECTIONAL TOURNAMENT

K. H. S.	38	Shipshewana	23
K. H. S.	47	Albion	17
K. H. S.	19	Ligonier	34





## METEORS

Left to right: Noble Wagner, Charles Smith, Dale Rollins, Tommy Imes, Ora Gisel, Arthur Hampshire, Thomas Kizer, Billy Eichelbaugh, Robert Parker.

## BASKETBALL—METEORS—'35-'36

The Meteors of '35 and '36, boys of little experience, were composed of only Freshmen and Sophomores, but showed signs of coming ball players. Although they garnered but few wins, their losses were covered by the success of experience for a future ball team.

Some of their outstanding games were played against LaGrange, Riley of South Bend, Central Catholic, Garrett and Rome City. These gave evidence that they had the material and zip all of which go to make a ball team.

Most of the losses of the season were not because the team was given less attention by the coaches, but because the competitive teams were composed more of Juniors and Seniors.

When Coach Ivey called for spring basketball, he received a fine response and soon had a team, which was composed of many of these Meteors, strong enough to defeat the first string 38 to 28.

### STATISTICS

Kendallville	18	Avilla	20
Kendallville	17	LaGrange	11*
Kendallville	12	Angola	24
Kendallville	19	Nappanee	26
Kendallville	14	Auburn	24
Kendallville	23	Central of Fort Wayne	33
Kendallville	27	Butler	17*
Kendallville	23	Riley of South Bend	24
Kendallville	27	Columbia City	30
Kendallville	18	South Side Fort Wayne	44
Kendallville	24	Auburn	30
Kendallville	15	Ligonier	20
Kendallville	20	Central Catholic	15*
Kendallville	23	Garrett	24
Kendallville	11	Wakarusa	30
Kendallville	24	North Side Fort Wayne	27
Kendallville	18	Decatur	29
Kendallville	20	Rome City	19*

\*Games won.





John Oberlin

Olive Kimmel

John D. Pfeiffer

## CHEER LEADERS

"Come on, let's yell!"

"Louder!"

Just a few of the commands those lively cheer leaders of ours have been handing to us. Yes, Olive and the two Johnnies have put plenty of zip and snap into our cheering section and we hope they'll be back to help the team along.

### GO YOU OLD K-VILLE

Go you old K-ville,  
Break right through that line,  
With our colors flying  
We will cheer you all the time,  
You! Rah! Rah!

Go you old K-ville,  
Fight for victory,  
Spread far the fame of our fair name  
Go you K-ville, win that game!

(Whistle)

Hit 'em high! Hit 'em low!  
Go you K-ville! Go!

(Repeat from first)

• • •

K-K-KVI, L-L-LLE  
KVI-LLE, K-ville, K-ville, K-ville!

C-C-COM, E-E-ETS  
COM-ETS, Comets, Comets, Comets!  
K—Ville! K—Ville! K—Ville!  
Yea!

• • •

K—H—S—Rah, Rah,  
K—H—S—Rah, Rah,  
Who rah, Who rah,  
K—H—S—Rah, rah!  
K-ville, K-ville, K-ville!  
Yea!

• • •

Everest Wible, Robert Lehner, Paul Holbrook, Jerome Rupp,  
Olive Hayden, Virginia Getts, Ilo Swartz.

## HONOR SWEATER GROUP





## GIRLS' ATHLETICS



Miss Carroll

### RUTH CARROLL

"Where is Miss Carroll?" "Why, she is in the gym playing with the girls," comes the answer. And sure enough that is where to find her every night after school. Faithfully, lovingly, and with a fine spirit of comradeship, Miss Carroll gives herself to the High School girls. The fine physical training and the wholesome spirit of sportsmanship created are not more important than the definite and vital influence of a character genuinely good and kind and eager to serve. Oh, yes, she does scold us once in a while, but we need it because we do get rowdy at times. But all in all, day in and day out, she is a great pal to all of us.

### ARCHERY CLUB

Whiz———plunk! Yes, girls, it's a new sport added this year. A sport which is going to be more popular next year. The girls play out at the golf links when the weather is suitable. An indoor range has been installed so we can play inside.

The girls took a trip to Coldwater, Michigan, to the Archery factory; had a most interesting and enjoyable time.

The Archery Club divided into two groups with Margaret Hohnhaus and Rose Walsh captains. The losing team entertained the winning team.

Mary Jane Kauffman, Jeanne Walters, Mary Ellen Frazee, Rose Walsh, Mary Lea Vetter, Phyllis Gunscaullus, Catherine Curie, Miss Carroll, Jeanne Kern, Virginia Ley, Margaret Hohnhaus.





## GIRLS' ATHLETICS

Why didn't we see you out for athletics this year? Not interested? Say, did you know that several new sports have been added since last year? There are ping pong, archery, shuffle board, tap dancing, tumbling and ball room dancing.

Surely you can afford one night each week to play! Just think of all the new girls you'd get acquainted with!

The Athletic Department is just one big happy family, with Miss Carroll as the mother, and we love to have new members. The bigger the family the more fun we have.

## GIRLS' ATHLETIC ASSOCIATION

What a treat! The Burris High School at Muncie invited us down for play day in May. Fifteen schools were represented. New Girls! New Games! A day not to be missed. Kendallville was well represented.

Once a month the local G. A. A. Meeting is held. A member of the G. A. A. can earn first a numeral, then K, and plaque.

The officers of the Girls' Athletic Association of Kendallville are:

President .....	Olive Hayden
Vice President .....	Ferne Wible
Secretary .....	Martha Holcomb

## VOLLEY BALL

The Seniors have the honor of being volley ball champs. They certainly had competition. I wonder who will capture the title next year? It's a grand sport, girls.

The honor team of volley ball are:

Georgianna Lehner  
Margaret Hohnhaus  
Leona Bucher  
Ilo Swartz

Ethel Hornett  
June Mullen  
Beverly Seidel  
Eleanor Wible

## VOLLEY BALL CHAMPS

Left to right: Ilene Hart, Catherine Bartlett, Virginia Getts, Ferne Wible, Ilo Swartz, Charlotte Swartz, Leona Bucher, Betty Reith, Ethel Hornett, Olive Hayden.





## BASEBALL

Who are the champs from last year? Why, the Seniors of course. They had a tough time, but finally won out. I wonder who it will be next year.

Come on girls, let's see if you can hit the ball like some of these girls can; they certainly can send that old ball flying through the air, but they're getting good at catching it, too.

## PING PONG AND SHUFFLE BOARD

Something new! The first time these tournaments have ever been held. After much batting of the ball around Marie Hontz is ping pong champion over Clemathene Hart.

Shuffle board is a game that is played on many ships. Although it is not an outstanding sport, a few girls participate in this sport. The tourney was won by Beverly Seidel and Patty Wible who defeated Mary Ellen Hinkley and Rose Walsh in the semi-finals. In the finals Becky Seidel and Pat Wible defeated June Mullen and "Tootie" Hart.

## BASKETBALL

Well, well, well, so the Sophomores have the honor of being basketball champs. The Seniors beat them in the first game of the Round Robin Tournament, but the Sophomores turned the tables and beat the seniors in the final. Good luck to you next year, Sophomores.

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Left to right: Beverly Seidel, Evelyn Munk, June Hill, Clemathene Hart, Eleanor Wible, Martha Holcomb, Lois Lehner.





Top row: Miss Zimmerman, Virginia Jordan, Kathryn Reed, Hilda Getts, Rose Walsh, Mary Lea Vetter, Ilo Swartz, Virginia Getts.

Row two: Ozema Swartz, Nelta Nickerson, Eleanor Leighty, Dorothy Kimpel, Marie Snyder, Helen Smolinske, Maxine Hayden, Edith Williams, Pauline Kimpel.

Row three: Virginia Boring, Marie Hontz, Maxine Peachy, Jeanne Kurtz, Ethel Doub, Betty Reith, Ethel Hornett.

## THE HIKING CLUB

The Hiking Club as a unit of the K-ville G. A. A. has been functioning for 10 years during fall and spring seasons. Starting each season with short hikes and increasing to hikes of 6 or 7 miles the girls have an average of 8 hikes. Besides teaching the essentials of hiking as a healthful and pleasant means of recreation, the club makes some study of nature, camp craft and first aid. Points earned by hiking are counted toward awards of the Girls' Athletic Association.

Aside from its nature as a form of athletics we feel that hiking gives the girls a better chance to know and enjoy the great out-of-doors.

Miss Miriam Zimmerman has been the faculty sponsor of this group during the past three years. The girls have enjoyed her leadership and do appreciate the time she has given to this activity.

Top row: Beverly Seidel, Catherine Curie, Phyllis Kimmel, Eleanor Wible, Jean Schlichtenmyer, Dawn Lanning, Virginia Schlichtenmyer, Marjorie Ziebell, Marie Ehlers, Joann Howerton.

Row two: Miss Zimmerman, Margaret Long, Jesse Magill, Helen Hinkley, Betty Ruehart, Olive Hayden, Georgianna Lehner, Lois Lehner, Margaret Hohnhaus.

Row three: Laura J. McWhinney, Martha Holcomb, Clemathene Hart, Lorna Hill, June Mullen, Elizabeth Ryback, Charlotte Swartz, Catherine Bartlett, Mary E. Hinkley.





## "THE HUMOR-DOOR"

Mr. Brumbaugh, looking out of the window, said—"Oh, look at that dray horse!"

Olive Kimmel, beside him—"That isn't grey, it's black, and quit the baby talk!"

Wyndham Brown pulls through with—"She was only a fireman's daughter but she would hook you if you ladder."

"The stage attraction, 'Three men on a horse,'" exclaimed Miss Robertson, "reminds one of a Scotchman's polo team."

Miss Goodwin, during a discussion of current events asked, "Who was the last person to box John L. Sullivan?"

The long haired boy in the back seat, Elmer Zollman, yelled, "The Undertaker."

Mr. Brumbaugh was successful because he came out on top.

Miss Stephens has turned philosopher by remarking that a lawyer's assets is his liability.

"Now, Joe Deal," said Mr. Dixon in Economics, "where is the elephant found?"

Joe—"The elephant is such a big animal that it is hardly ever lost!"

Teacher—"When was the revival of learning?"

Pupil—"Just before exams."

Miss Goodwin while traveling across seas might tell this one. The story goes that two Liverpool butchers were competitors. "Sausages, one shilling the pound," was the announcement in the window of the first shop. "Sausages, ten pence the pound," was over the door of the other shop the next day.

"Sausages under one shilling cannot be guaranteed," was the comeback of shop number one.

"We furnish sausages for the king," was the next announcement of shop number two.

Shop number one, not to be outclassed and to settle the argument put up the following sign the next morning: "God save the King!"

Cattle buyer to Mr. Schwab, "Has this animal any good points about her?"

Mr. Schwab, "Sure, you could hang your hat on her most anywhere."

First Student—"I got 90 in my French exam."

Second Student—"Honestly?"

First Student—"Well, not entirely."

Sure Mary Lea Vetter has a motto, "Early to bed and early to Rice."

Time for Joke Editor's note: "These jokes should be called tissue paper because they are so terrible!"

Miss Sherman, "I'll give you just one day to hand in that paper."

June Mullen, "OK, how about the Fourth of July?"

Robertson—"Bob, who was Addison?"

Bob—"The fellow who invented the electric lights."

Henry Saller—"Say, have you forgotten that you owe me fifty cents?"

Norman Carter—"No, not yet, give me time."

Two fellows, not altogether sober, were driving home late at night.

Says Bill—"Look out, Henry, or you will run us in the ditch!"

Says Henry—"Me? Good gosh, I thought you were driving!"

Says Everest—"See that girl, hasn't she a frigid air?"

Retorts David—"She should have, she's an iceman's daughter."

First Inebriate—"Lips that touch liquor shall never touch mine."

Second Ditto—"What, your lips?"

First—"No, my liquor."

Miss Robertson's favorite saying is, "I wish you would make up your mind, it's a cinch the good Lord didn't!"

Can you remember fifty years from now when:

1—Ed. Stoeckley wanted overstuffed earmuffs?

2—Don Gunsaulus wanted to join up with congressmen and be a stand-Patter?

3—Elmer Zollman looked like an Indian with his red face and crooked hair-cut?

4—Everest Wible said, "It's just an old shoe but it has a sole?"

5—Mae Stephens had broken her glasses and couldn't see why Wallace Schultz got such low grades?

6—George Homsher got on a chair to kiss Mary Anna Forker good night?

Hamman tells band members to come to the Basketball Game wearing caps and capes but not pants.



# CALENDAR

## SEPTEMBER

- Sept. 3—School starts.  
People have more fun than anybody.  
Sept. 6—Scholastic pins given to the pupils who in '35 attained highest grades, and to those athletes who had highest grades.  
Sept. 10—"Spot" picks out "cat" on typewriter.  
Sept. 27—Election of Annual Staff Officers.  
Sept. 30—First Annual Staff meeting.

## OCTOBER

- Oct. 1—Telephone Bell rings at 3:39½ and the pupils (many) go home ½ minute early. (It caught Frank Jeremiah napping in A).  
Oct. 2—Seniors vote on photographer to take pictures for Annual.  
Oct. 3—Mr. Frank Myers is the Annual Photographer.  
Oct. 4—Junior Rings chosen—No. 1.  
Oct. 7—1. Started taking class picture for Annual.  
2. First call for basketball players.  
Oct. 8—New nickname "Bonedust" for H. Sabrosky.  
Oct. 11—B.B. team is getting down to playing size.  
Oct. 14—1. Everest Wible chosen Boys' representative to Board of Control. Girl, Ethel Hornett.  
2. Miss Goodwin bawls out Ed. Stoeckley and Ralph Willy for chewing gum in class. She compromised by saying they could chew on test days, but any other time they would have to treat the whole class.  
Oct. 16—Band uniforms given out to Band members. Report Cards—"Hank" Saller receives all A's but one—Deportment! Traced it to "Eva" and tried to talk her into giving him an A, but it was hopeless.  
Oct. 17—Vacation—Teachers Institute.  
Flash!!! "Minnie" gets over-heated and faints!  
Oct. 21—Carter decides to reform. He realizes that too much show-off conflicts with his amicable relations with teachers. "You're smart boy, Norman."  
Oct. 23—Band starts practicing on the bleachers in  
Oct. 25—Four boys elected from Senior Class to attend the Rotary Club meetings one month each. The boys chosen—1. David Runden; 2. Joe Deal; 3. Everest Wible; 4. Edward Stoeckley.  
Oct. 25—K's for Baseball given to Shultz, Claussen, Wible, McMarrell, Rupp, Rice, Curie, Reed, Davey, Vaughn, Herendeen.  
Oct. 25—7:30 p. m. Junior "Hobo" Party.  
Oct. 28—Basketball season tickets.  
Oct. 29—Wig and Paint Masquerade Ball.

## NOVEMBER

- Nov. 1—Choose cheer leaders—John D. Peiffer and Olive Kimmel—John Oberlin assistant. Sophomore Party.  
Nov. 5—Girl Reserve Amateur Night.  
Flash! Gurgling Vardaman gets Gong!  
Nov. 8—First Pep Session and first big Basketball game tonight. K.H.S. 26 vs. Avilla 10.  
Nov. 11—Armistice Day Chapel at 10:45 program.  
Nov. 13—Dancing lessons held every Wed. noon.  
Nov. 20—Senior sweaters will arrive soon.  
Nov. 25-26—Junior Play—"Nut Farm."  
Nov. 28—Thanksgiving—2 day vacation.  
Nov. 29—Senior party for last year Seniors, Brrr!  
Nov. 26—Lee Vaughn's skunk gun used to chase two drunks from Jr. play.

## DECEMBER

- Dec. 2—Miss Goodwin gets peeved at "Spot" Willy for ridiculing Queen Mary's Doll House.  
Dec. 5—Drivers! Always signal when you turn. The innocent suffer with the guilty. Drum Major Kenestrick sends band up into bleachers when he fails to signal a turn.  
Dec. 6—Singing girl trio for chapel.  
Friday 13th—Auburn suffered no bad luck—25-20.  
Dec. 20—At last Comets win a game. The Butler Windmills fell before the furious onslaught of K'ville falling Comets.

## JANUARY

- Jan. 1—The Comets start falling again. Are beaten in a triple overtime by Riley of South Bend.

- Jan. 2—Wig and Paint alumni party.  
Jan. 3—Comets beat Columbia City—33-32.  
Jan. 7—G. R. Dance—Music furnished by Bly's Orchestra—8 pieces.  
Jan. 9—Prof. Deal lectures on the eighteen powers of Congress for benefit of the 12:30 civics class. Morning—Joe pours Chase and Sanborn coffee down Norman's back. Norman had a date that evening.  
Jan. 10—Comets spring big upset—beat South Side 25-24—Brunson makes winning basket as gun goes off.  
Jan. 11—Comets defeated by Auburn.  
Jan. 14—Exams to the 17th.  
Jan. 17—Junior-Senior dance—a success. Peg Berhalter tries to lose herself in waste-paper basket.  
Jan. 18—Comets snowed in at Hartford City and stay all night.  
Jan. 20—New Semester—We Seniors are sure lucky, pity the poor freshman who has four years yet to live with these new rules.  
Jan. 29—Pupils learn how to save the price of 2½ malted milks.

## FEBRUARY

- Feb. 10-14—Week of snow-bound vacation.  
Feb. 21—Joe Deal, esq., while dictating a letter to his congressman—James I. leaned back too far in his chair and, as he explains in his own words, "the wall felt the impact of my head and the chair catapulted down to the floor at a tremendous velocity causing it to splatter to smithereens."  
Feb. 25—Kay Lawson says that "Three Men on a Horse" are having a long run in Chicago but I don't see why they should want to run in this weather unless its because the Golden Glovers are in town.  
Feb. 26—"The Cough Hangs On" by Paul Holbrook was given in its entirety at exactly 2:45, in A'.

## MARCH

- Mar. 5-7—Sectional B.B. Tournament. Ligonier wins.  
Mar. 9-13—Last week for sale of Annuals on.  
Mar. 13—K's awarded for basketball.  
Mar. 17—G. R.'s hold annual Mother and Daughter Banquet at Elk's Temple.  
Mar. 20—Freshman party.  
Mar. 28—Musical contest at Fort Wayne.  
Mar. 30—Honor sweaters awarded to both boys and girls; Robert Lehner, Everest Wible, Jerome Rupp, Paul Holbrook, Olive Hayden, Virginia Getts, Ilo Swartz.

## APRIL

- Apr. 3—Olive Kimmel, David Runden, and K.H.S. Orchestra win at Peru, Indiana.  
Apr. 14—Albion loses to Comet thinlies—68-48.  
Apr. 16-17-18—Orchestra and Band Festival and solo contests at Bloomington.  
Apr. 17—Violet Kitchen wins honorable mention at Bloomington in I. U. cello contest.  
Apr. 22—Senior play tickets on sale.  
Apr. 24—Olive Kimmel and David Runden win first division places in State Band and Orchestra contest at Elkhart. Olive Kimmel recommended for National to be held in Cleveland, May 14-15. K. H. S. thinlies beat Garrett.  
Apr. 25—K. H. S. Orchestra wins with Whiting in first division Class B at Elkhart. Will compete in National in 1937.  
Apr. 27—Madrigal club broadcast WOWO.

## MAY

- May 1—Senior Play—How it rained.  
May 9—Sectional track meet at Elkhart.  
May 20—Junior-Senior Banquet.  
May 22—Class Day and Class Night.  
May 25—Senior picnic.  
May 31—Baccalaureate.

## JUNE

- June 3—Commencement—Ah.



The business houses in this directory have aided greatly towards publishing this Annual. The students should remember this and "Do unto those as they have done unto you."

### **ATZ FURNITURE COMPANY**

Home of National Known Lines

Telephone 144

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Gruen Watches, Fine Diamonds, Jewelry

125 South Main St.—Telephone 199W

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Funeral Directors

### **ARTHUR J. BERHALTER**

Furniture Store

227-229 South Main

Funeral Home

222 South State Street

### **BLUMER DRUG STORE**

111 South Main Street

Phone No. 13

### **BRADY'S LUNCH**

116 East Mitchell Street

### **S. G. BROWMAN**

Electrical Shop

102 W. William Street

### **CAMPBELL & COMPANY**

130 South Main

Department Store

Phone 19

### **CENTRAL DRUG STORE**

### **CITIES SERVICE SUPER STATION**

Kool Motor Gasoline and Kool Motor Oil and  
Other Cities Service Products  
U. S. Tires Delco Batteries

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Roads 6 and 3

Telephone 84

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Phone 2

### **CLOVERLEAF CREAM STATION**

Dealer in ice cream, eggs, cream and butter

105 E. Mitchell Street

Everett B. Kline

### **THE ECONOMY MARKET**

118 N. Main

Phone 165

### **ELITE BEAUTY SHOPPE**

135 South Main

Telephone 77J

Mrs. Wallace

### **THE FASHION SHOPPE**

Children's Apparel and Gifts

Gossard Line of Beauty

210 S. Main

Phone 338W

### **FISCHER'S DRUG STORE**

107 South Main Street

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### **GUTELIUS 5 & 10c STORE**

5 and 10c Articles

212-214 South Main Street

### **HAUFF COAL YARD**

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Phone 72



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Phone 647J

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217 South Main

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Glass cut to fit all cars — All Work  
Guaranteed — Automobile Painting

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Pasteurized Milk and Cream

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Kendallville, Indiana

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